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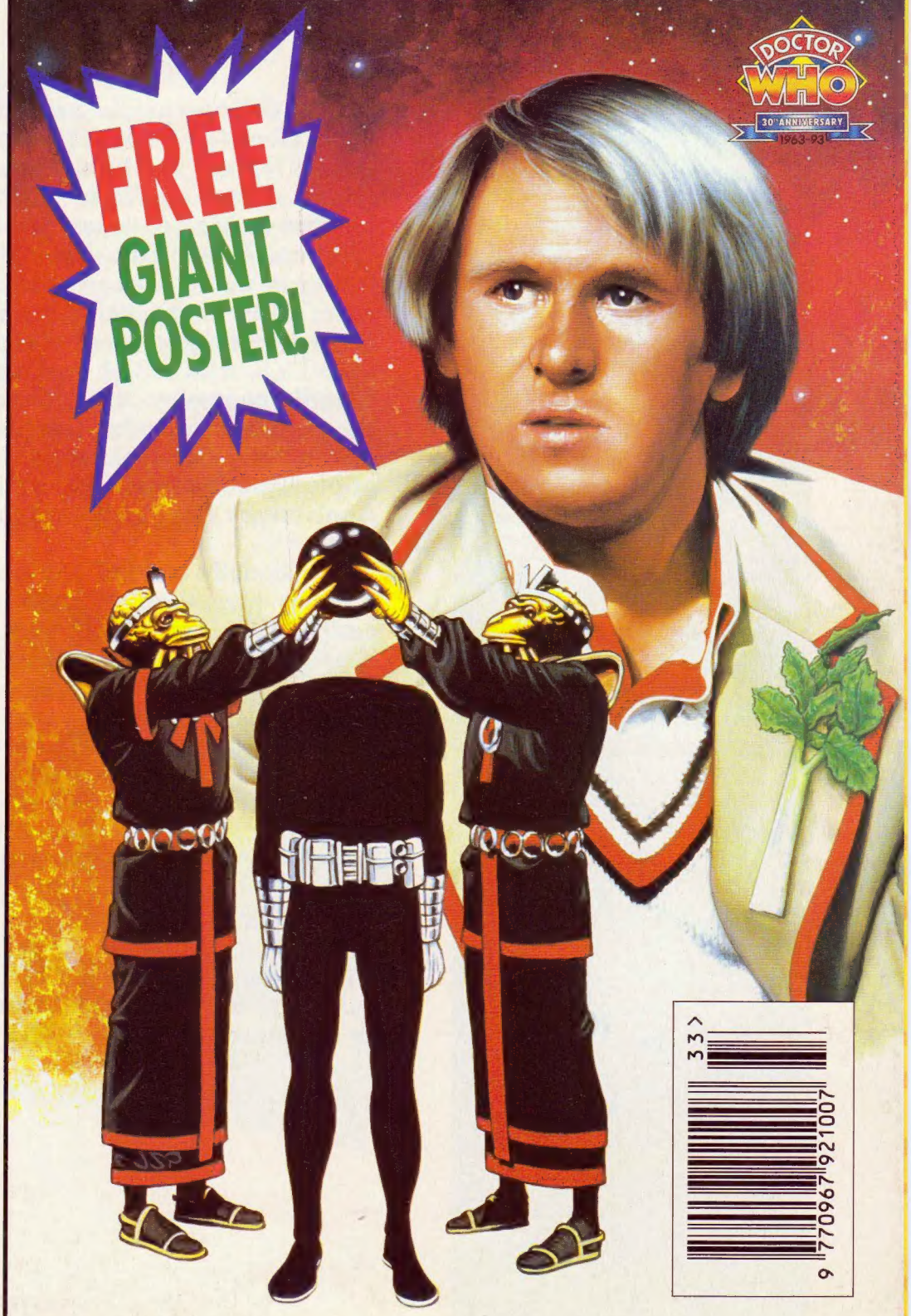
CLASSIC COMICS™



Re-Presenting The Tides of Time the first comic strip adventure of the Fifth Doctor!

PLUS: Shark Bait

An Adventure of the First Doctor

We go *Behind the Frame* with the Seventh Doctor

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BBC Enterprises have confirmed that plans are afoot for a special drama for release around the Thirtieth Anniversary in November.

After a press conference that BBC Enterprises held in London in May to announce to the nation's media that 1993 was *Doctor Who*'s Thirtieth Anniversary a wave of interest was sparked which finally enabled BBC Enterprises to get the go-ahead to resurrect the world's longest-running science-fiction series.

BBC TV, with BBC1 now under the auspices of *Who*-friendly controller Alan Yentob, are also involved with the project, confirming that the programme, rather than just being a video release, will be transmitted at the end of November on BBC television (but probably not on Anniversary Day, 23rd November as this will be Budget Day).

Provisionally entitled *The Dark Dimension*, the story is a ninety-plus minute drama, made entirely on location and shot on 16mm film. All five surviving Doctors have been asked to appear, but unlike previous anniversary adventures, *The Three Doctors* (1972/3) and *The Five Doctors* (1983), it seems unlikely that a story will be contrived to bring the five incarnations together. Instead it seems the script will give each Doctor their own storylines, culminating in a grand finale.

The special is a co-production between the BBC TV Drama Department and BBC Enterprises, with BBC Enterprises Senior Producer Penny Mills co-producing the programme alongside a producer from BBC television.

The director for the special is Graeme Harper. Harper has worked on *Doctor Who* many times before, initially as a production manager and latterly as the director of

C COMICS C

Eighties classics *The Caves of Androzani* and the recently repeated *Revelation of the Daleks*. The script has been written by long-time *Doctor Who* enthusiast Adrian Rigelsford, whose *Doctor Who – The Monsters* book was published by Virgin last year. Rigelsford who previously co-wrote David Banks' *Cybermen* book for Who Dares Publishing, says his story will "put the children in bed and have the adults hiding behind the sofa!"

Doctor Who Classic Comics understands that all the Doctors have shown an interest in the project, while other actors reportedly involved in the project include Nicholas Courtney and Sophie Aldred, reprising their rôles as the Brigadier and Ace respectively. No other companions are currently in the storyline, but some vintage villains are mooted to be rearing their ugly heads . . .

The 1994 *Doctor Who Yearbook* from Marvel UK will be out in August, but you could win one of *TEN* copies in this *FREE* competition. All you have to do is tell us whether this will be the second, third or fourth *Doctor Who Yearbook* that Marvel have published! Send your answers on a postcard or the back of a sealed envelope to: Annual Fun, Doctor Who Classic Comics, Marvel Comics, 13/15 Arundel Street, London WC2R 3DX. Entries should arrive no later than 9th September 1993.

THE TIDES OF TIME: Part One....4
Probably the most requested *Doctor Who* strip so far, *The Tides of Time* marked the entry of the Fifth Doctor into the strip canon. Written by Steve Parkhouse with art by Dave Gibbons, this version has been newly coloured by Paul Vyse. Originally presented in **Doctor Who Monthly** Issues 61 - 64.

PULL-OUT POSTER.....26
Leela of the Sevateem.

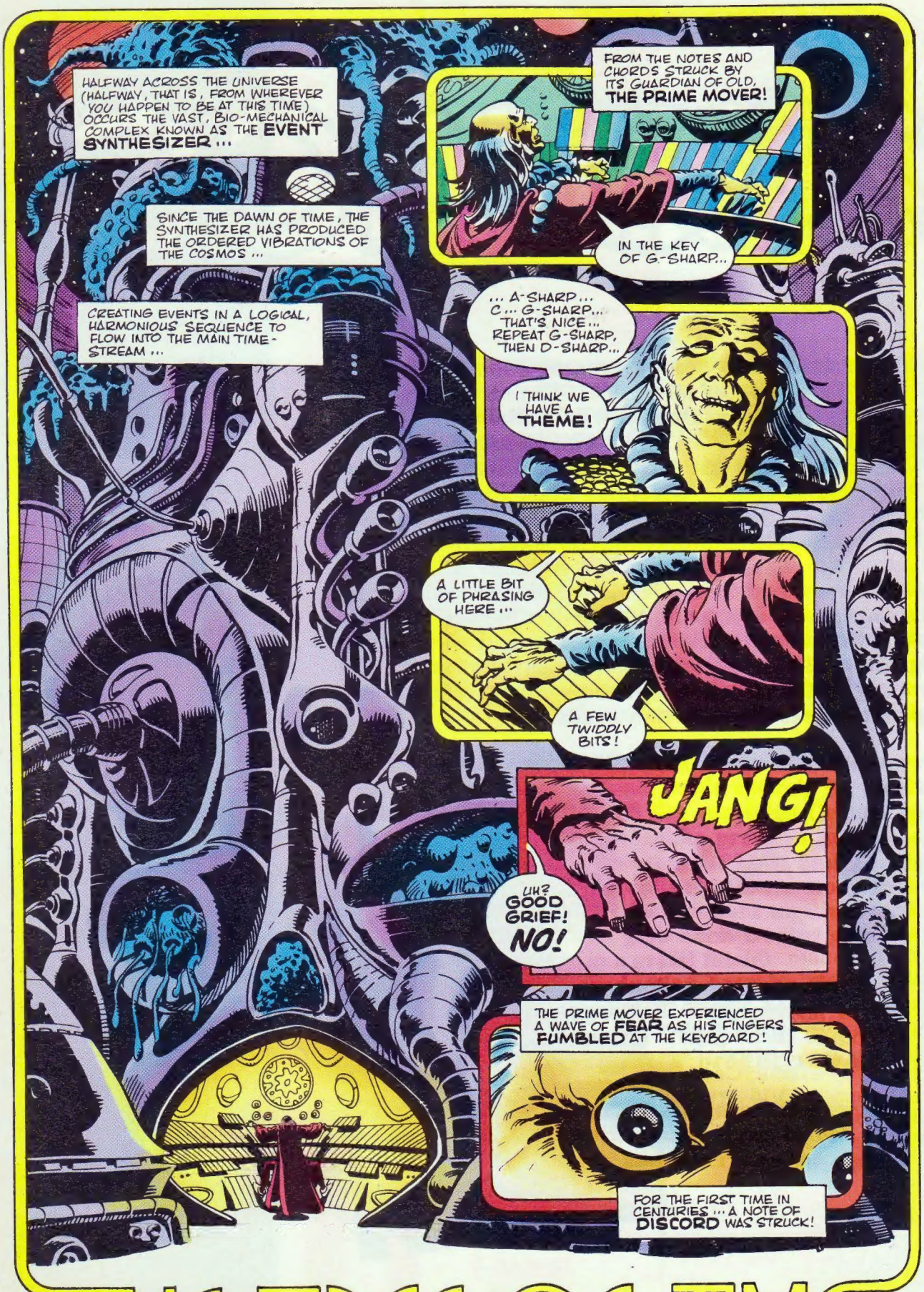
BEHIND THE FRAME.....38
For the last time, John Ainsworth casts his eye over the ever changing adventures of the Seventh Doctor in **Doctor Who Magazine** and **The Incredible Hulk Presents**.

***SHARK BAIT*.....43**
The adventures of the First Doctor, John and Gillian as drawn by Bill Mevin continue. The TARDIS crew face crabs, sea-horses, squids and, of course, sharks.... Originally presented in *TV Comic* Issues 728 – 731.

CLASSIC QUOTES.....51
Our letters page – is your letter among them?

***FREE* PULL-OUT *GIANT* POSTER**
Alister Pearson's stunning cover for this issue of **Doctor Who Classic Comics**, depicting *The Tides of Time*.

Apologies to Steve Whitaker, who coloured *The Neutron Knights* in **DWCC** Issue 9 but whose name was missed off the credits!



THE TIDES OF TIME

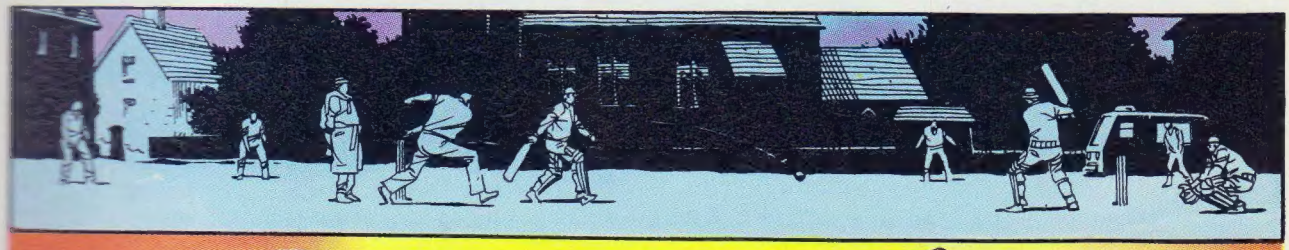
Script: Steve Parkhouse Art: Dave Gibbons Editor: Alan McKenzie

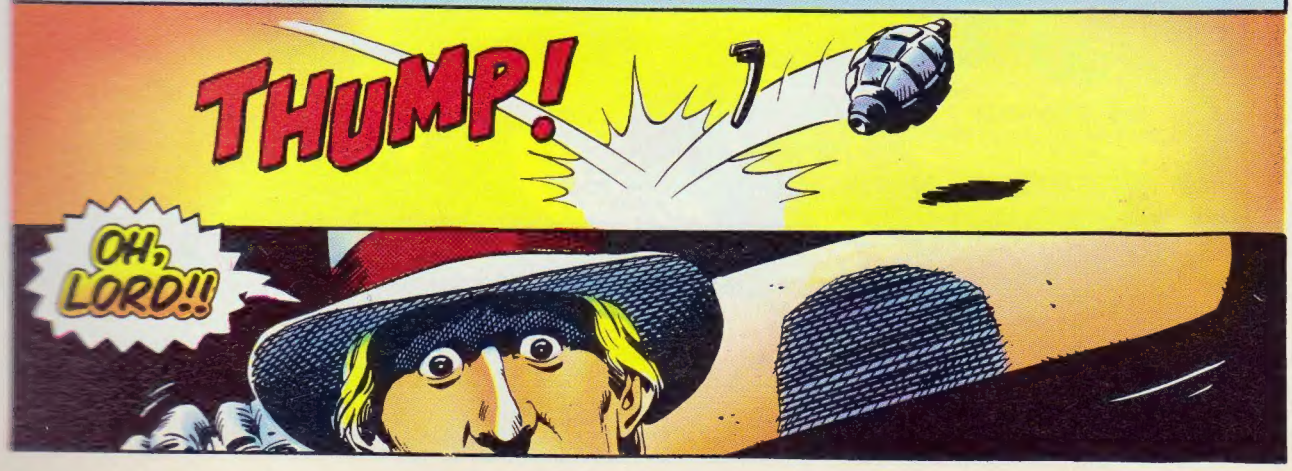
AT THAT PRECISE MOMENT, HALF A UNIVERSE AWAY ON THE GREEN MEADOWS OF EARTH, ANOTHER VITAL EVENT WAS TAKING PLACE...
YOU'RE IN, DOC ... DON'T FORGET, KEEP A STRAIGHT BAT!
'OW WAS 'E!!
OH, WELL BOWLED!
NICE ONE, TOM!

HARD LUCK, SKIPPER! SHOULDN'T HAVE PUT YOURSELF IN SO SOON!
NUTS!

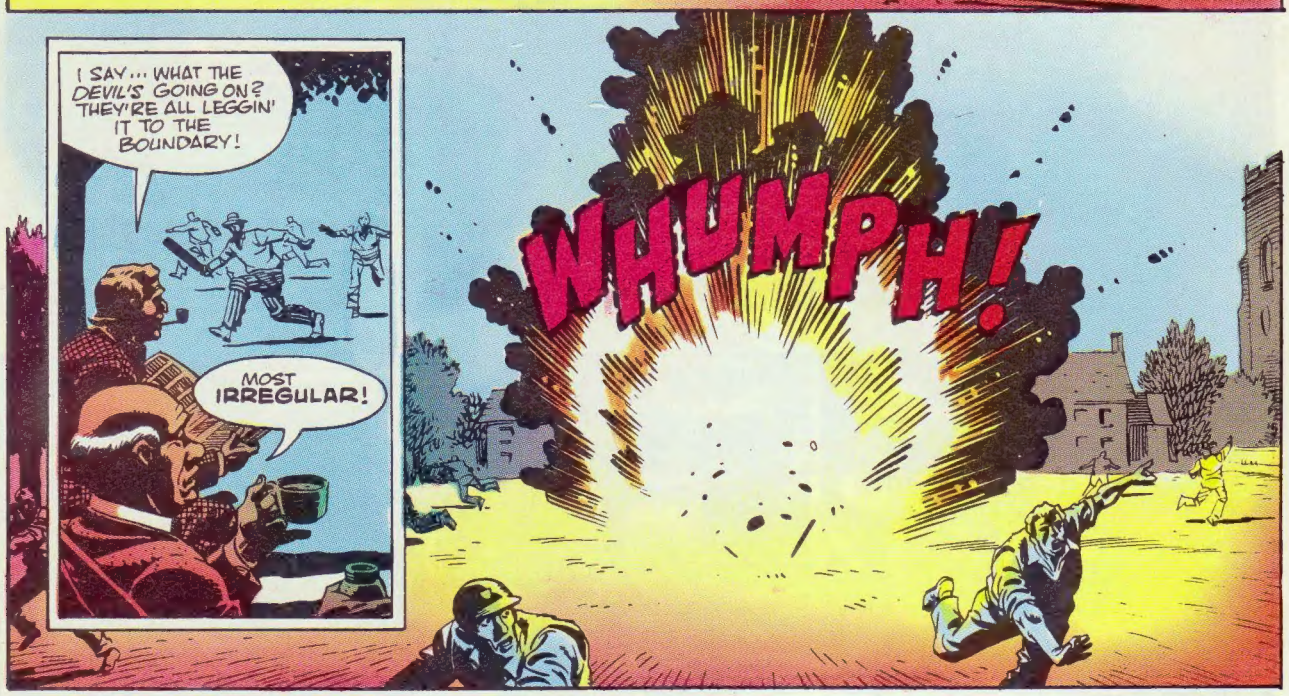
MIDDLE AND LEG PLEASE, BILL...
TOWARDS YOU, DOCTOR... JUST A FRACTION... THAT'S MIDDLE AND LEG!

A HUSH FELL OVER THE FIELD AS THE DOCTOR FACED HIS FIRST BALL...

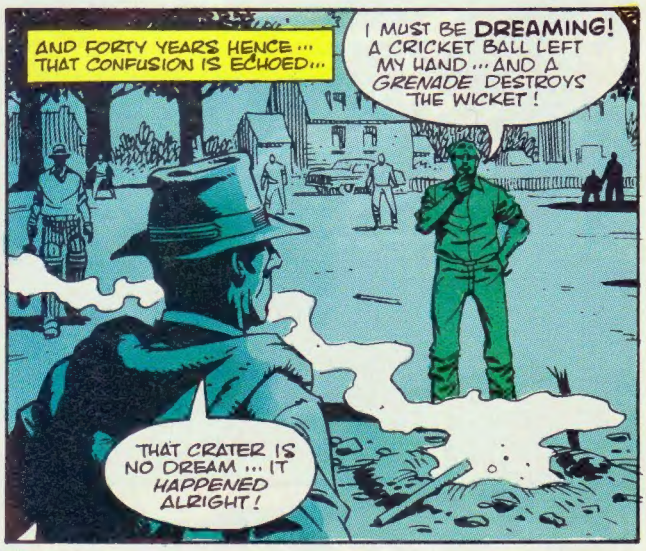



THUMP!
OH, LORD!!

OWZAT!!
HUH?
CLACK
DOWN, EVERYBODY!


I SAY... WHAT THE DEVIL'S GOING ON? THEY'RE ALL LEGGIN' IT TO THE BOUNDARY!
MOST IRREGULAR!
WHUMPH!

ON THE SAME VILLAGE GREEN... FORTY YEARS PREVIOUSLY...
WHAT THE 'ELL'S GOING ON, ATKINS? THIS IS GRENADE PRACTICE... NOT FLAMIN' CRICKET!
HONESTLY, SARGE... IT WAS A GRENADE WHEN IT LEFT MY HAND! I JUST DON'T UNDERSTAND IT!!


AND FORTY YEARS HENCE... THAT CONFUSION IS ECHOED...
I MUST BE DREAMING! A CRICKET BALL LEFT MY HAND... AND A GRENADE DESTROYS THE WICKET!
THAT CRATER IS NO DREAM... IT HAPPENED ALRIGHT!

I'M JUST STUNNED! I JUST DON'T UNDERSTAND IT!!
THEY SAID YOUR BOWLING WAS DYNAMITE... BUT THIS IS GOING TOO FAR!
BLAM! BLAM!
NOW WHAT? THAT SOUNDS LIKE GUNSHOTS!

THEY CAME FROM THE LANE BY WELLS WOOD!
WHAT ON EARTH IS GOING ON?

IT'S JACK! JACK PARTRIDGE! HAVE YOU BEEN LOOSIN' OFF, JACK?
AYE. I 'AVE!

I WAS ON ME BIKE ... I JUST COME ROUND THE CORNER AND THEY WERE STANDING THERE ... WHOLE GANG OF 'EM ...
TWO OF 'EM COME AT ME WITH SWORDS ... I MANAGED TO GET ONE ... THE OTHER RUN OFF INTO THE WOODS ...
THEN THEY ... WELL ... VANISHED!

ALRIGHT, YOU LOT STAY HERE ... I'LL HAVE A SCOUT ROUND ...
WATCH YOUR STEP, JIM!
YES ... BE CAREFUL.
YOU DON'T KNOW WHAT YOU'RE UP AGAINST!

P.C. JIM MARSHALL VENTURED TENTATIVELY INTO THE COOL, DARK GLADE ...
THE COMFORTABLE, FAMILIAR ATMOSPHERE OF WELLS WOOD HAD CHANGED TO ONE OF LURKING MENACE!

WHO'S THERE?
WHO'S THAT?
COME ON OUT!!

WITH A CRASH OF UNDERGROWTH, A STRANGELY-GARBED FIGURE LURCHED INTO THE LIGHT!
GOOD GRIEF!!

AAARGH!
REACTING INSTINCTIVELY, P.C. MARSHALL FELL BACK BEFORE HIS ATTACKER...
AND USED HIS MOMENTUM TO EXECUTE A NEAT THROW...
THE FIGURE FELL HEAVILY TO THE GROUND...
OOF!
DON'T GET EXCITED! WE DON'T WANT TO HARM YOU!
?
WATCH OUT!
CHONK!
BLAST! HE'S RUINED MY BEST BAT!
GET OUT THE WAY, DOC!!
BLAM!
NO!! YOU FOOL!!
HE'S GONE!
JUST LIKE THE OTHERS!
NOBODY WILL EVER BELIEVE THIS...
I DON'T BELIEVE IT MYSELF!
IT AIN'T REAL, IS IT? IT'S SOME KIND OF ILLUCINATION!
OH, IT'S REAL, ALRIGHT... ONLY TOO REAL...
THAT ROMAN LEGIONARY WAS TERRIFIED!
HE WAS AS MYSTIFIED AS WE WERE...
THERE'S SOME KIND OF ANOMALY IN TIME GOING ON HERE... I'VE GOT SOME INVESTIGATING TO DO!

SOME PRANKSTER ON THE LOOSE WITH ANOTHER TARDIS? COULD BE...
THOUGH I DON'T SEE WHAT THEY COULD HOPE TO GAIN BY IT...

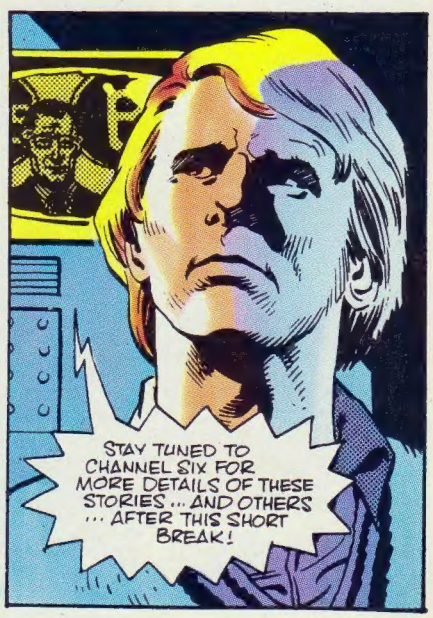
OF COURSE... IT COULD BE THE TARDIS ITSELF...
IT ALWAYS DID HAVE A MIND OF ITS OWN!

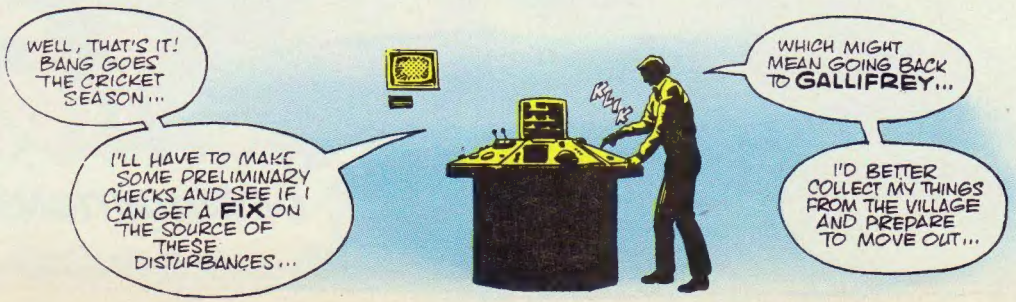
AND THAT MEANS A COMPLETE CHECK AND OVERHAUL...
DRAT IT! I WAS JUST BEGINNING TO ENJOY IT HERE!

BUT FIRST... LET'S SEE HOW LOCALISED THESE DISTURBANCES ARE...
IF IT'S ON A GLOBAL SCALE ... WE'RE IN TROUBLE!
KLIK

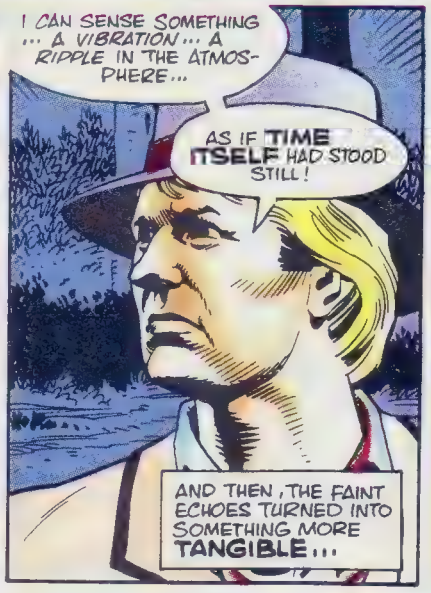
THIS IS CHANNEL SIX BRINGING YOU THE NEWS ... AS IT HAPPENS!
REPORTS ARE COMING IN CONCERNING SOME STRANGE HAPPENINGS BOTH AT HOME AND WORLDWIDE!
OH, NO!

IT SEEMS IT'S THE UFO SEASON AGAIN! A WHOLE FLIGHT OF BRIGHTLY GLOWING OBJECTS WAS SEEN OVER THE CITY OF PERTH, AUSTRALIA JUST BEFORE DAWN TODAY...
AND AT HOME A LONG-DISTANCE TRUCKER CLAIMS HIS RIG WAS ATTACKED BY A CHEYENNE WAR-PARTY!!

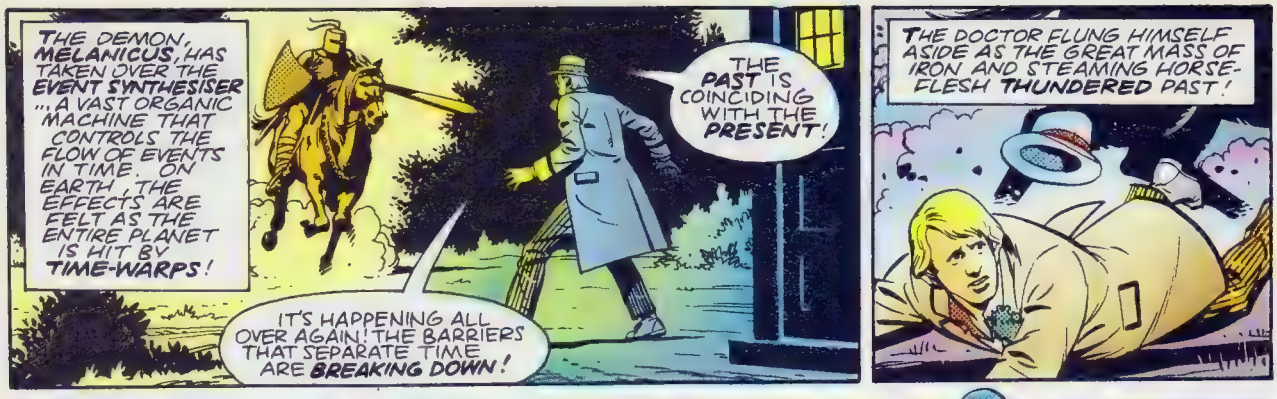

STAY TUNED TO CHANNEL SIX FOR MORE DETAILS OF THESE STORIES... AND OTHERS ... AFTER THIS SHORT BREAK!

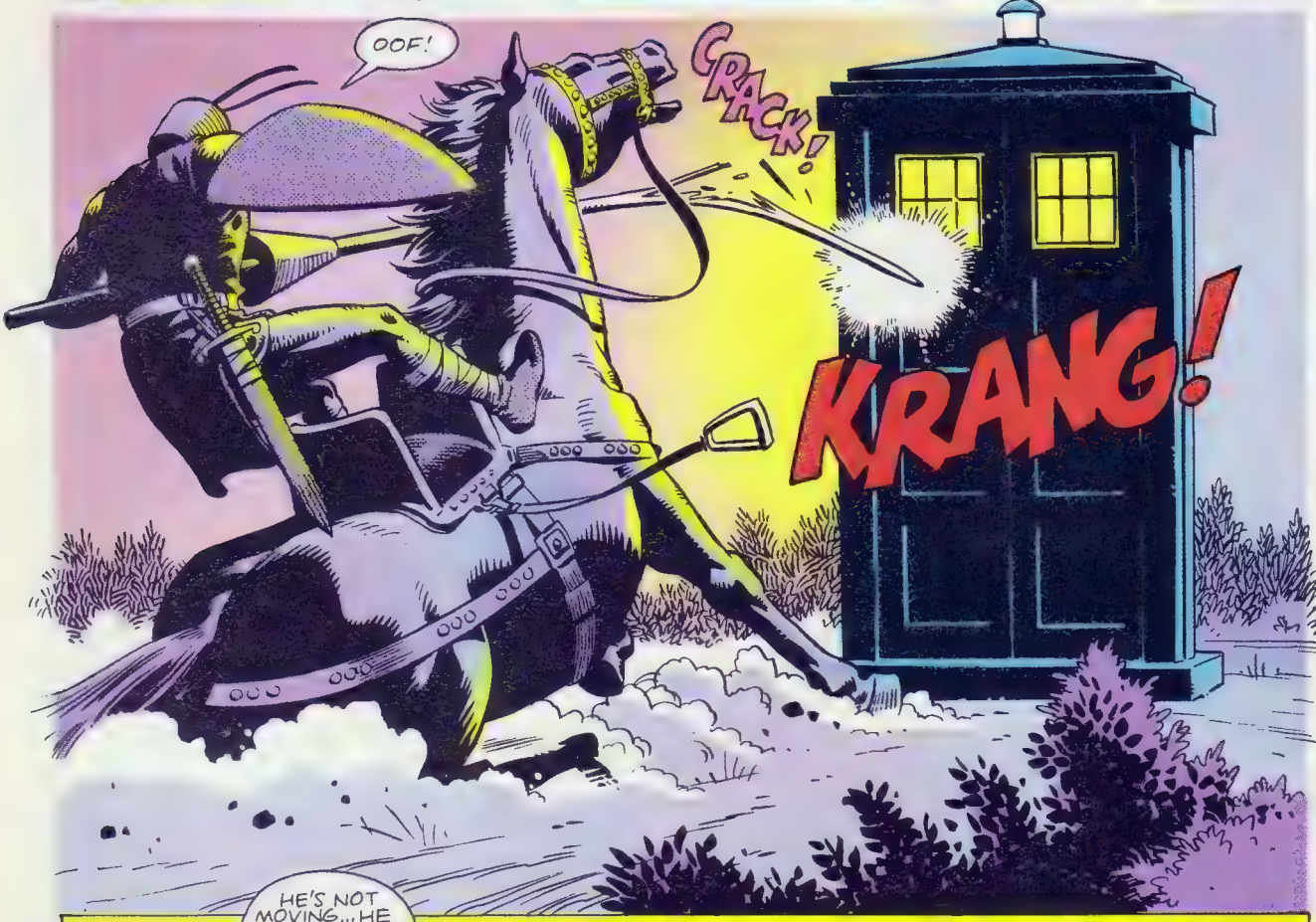

WELL, THAT'S IT! BANG GOES THE CRICKET SEASON...
I'LL HAVE TO MAKE SOME PRELIMINARY CHECKS AND SEE IF I CAN GET A FIX ON THE SOURCE OF THESE DISTURBANCES...
WHICH MIGHT MEAN GOING BACK TO GALLIFREY...
I'D BETTER COLLECT MY THINGS FROM THE VILLAGE AND PREPARE TO MOVE OUT...

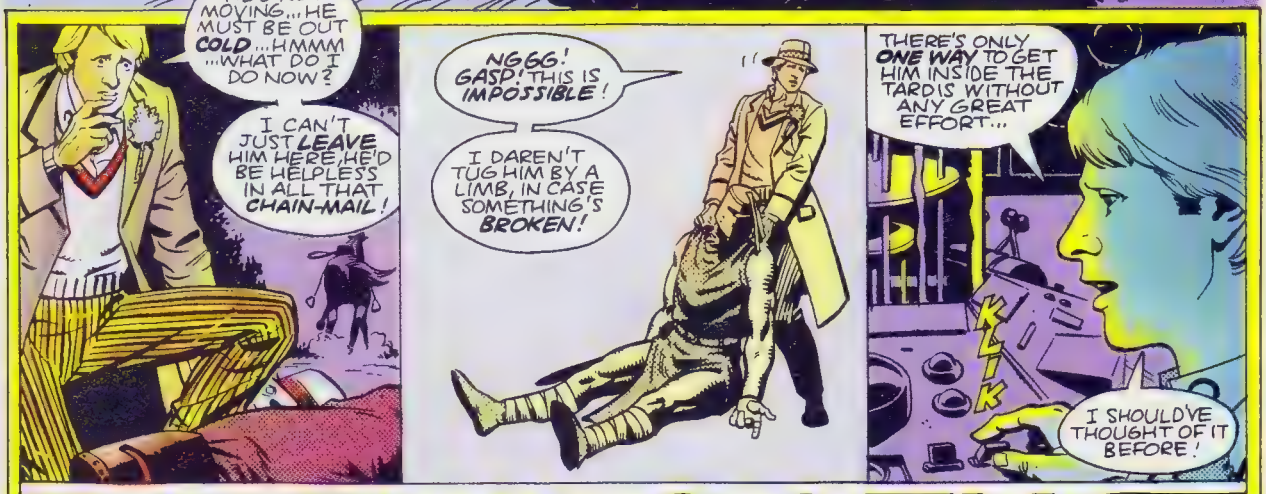
IN ANOTHER PLACE AND TIME ... THE PRIME MOVER FOUND HIMSELF CONFRONTED BY AN AWESOME PRESENCE...
FOR HIS DISCORDANT NOTES HAD FRACTURED THE PATTERN OF HARMONY, CREATING A GAP IN TIME...
A GAP THROUGH WHICH THERE NOW PLUNGED A HORRIFYING FIGURE ... THE DEMON MELANICUS!
FOR A THOUSAND YEARS I HAVE WAITED! A THOUSAND YEARS IN THE BLACK, FORMLESS VOID...
AND NOW I LIVE!
NO! GO BACK! YOU HAVE NO PLACE IN THIS WORLD!
STAND ASIDE, OLD ONE! YOU HAVE RULED FOR TOO LONG!
THIS WORLD NOW HAS A NEW MASTER!
FEAR!
THERE ARE BEINGS IN THIS REALM WHO HAVE SEEN MY FACE...
IN THE SHADOW-WORLD OF THEIR DARKEST DREAMS...
FOR THEM... AS FOR ALL... I PROMISE ONLY...
DESTRUCTION!



NEXT ISSUE: *THE MAELSTROM!*





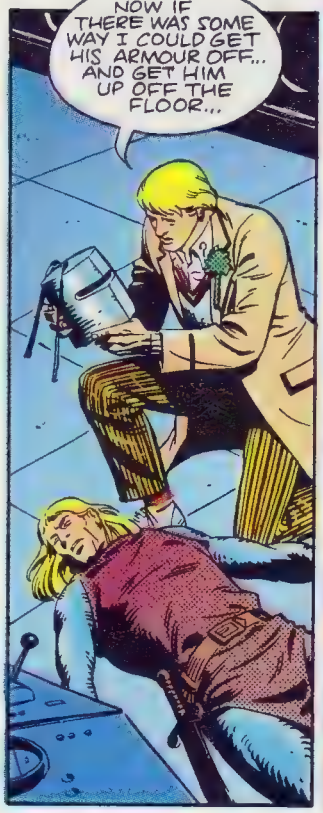


THE TIDES OF TIME

PART TWO

SCRIPT – STEVE PARKHOUSE ART – DAVE GIBBONS EDITOR – ALAN McKENZIE

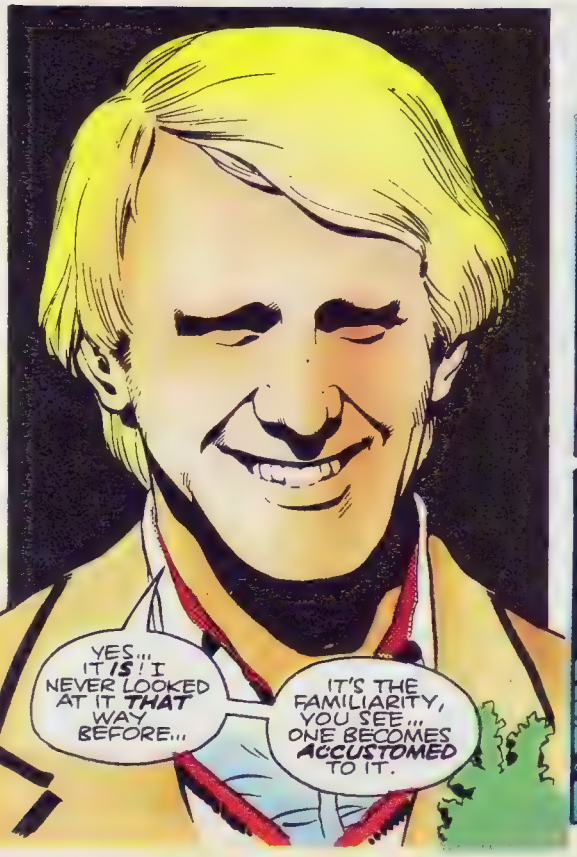
HMMMMMMMMMMMMM
THE ELECTRO-MAGNET! IT'S WORKING A TREAT!


NOW IF THERE WAS SOME WAY I COULD GET HIS ARMOUR OFF... AND GET HIM UP OFF THE FLOOR...

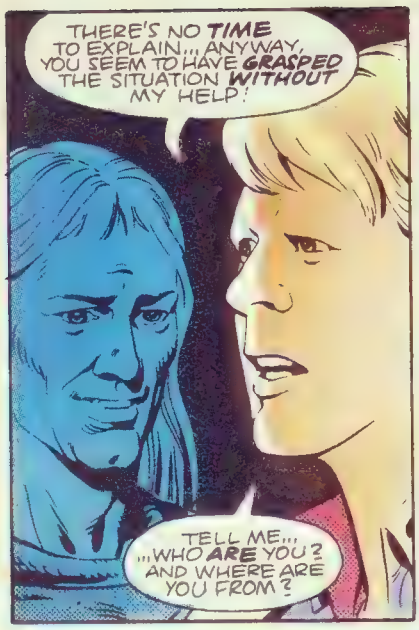
SUDDENLY...
WHERE AM I? WHAT PLACE IS THIS?
THAT MIGHT BE...ER... A LITTLE DIFFICULT TO EXPLAIN! BUT YOU'RE QUITE SAFE, I ASSURE YOU!

SAFE? YES, I KNOW I AM SAFE...AM I NOT IN GOD'S HANDS? BESIDES, I PERCEIVE NO EVIL IN YOUR FACE...

...AND A MIRACLE HAS HAPPENED, MY FRIEND! I WAS ABOUT TO CROSS LANCES WITH SIR HECTOR OF RICHMOND ...WHEN OF A SUDDEN I FOUND MYSELF IN ANOTHER TIME ... ANOTHER WORLD!
IS THAT NOT MIRACULOUS?


YES... IT IS! I NEVER LOOKED AT IT THAT WAY BEFORE...
IT'S THE FAMILIARITY, YOU SEE... ONE BECOMES ACCUSTOMED TO IT.

ACCUSTOMED TO MIRACLES? BUT MIRACLES ARE THE WORK OF GOD ...THEN YOU MUST BE AN ANGEL OF GOD!
NO, NO! I ONLY DO WHAT I THINK IS RIGHT!



MEANWHILE, AT THE KEYBOARD OF THE EVENT SYNTHESISER, MELANICUS CONSIDERED HIS NEXT MOVE... WITH AN ENTIRE DIMENSION UNDER HIS CONTROL, THE CHOICE WAS ENORMOUS!

IT WOULD BE INTERESTING, WOULD IT NOT... TO GIVE MYSELF POWER ABOVE AND BEYOND THE DREAMS OF MORTAL BEINGS..?

TO BE OMNIPRESENT! TO BE IN ALL PLACES AT ONCE... TO BE ALL-KNOWING... ALL POWERFUL! THE RULER OF ALL TIME!

THE SYNTHESISER'S GUARDIAN, THE PRIME MOVER, STRUGGLED TO INTERVENE...

NO! YOU CANNOT! THERE ARE THOSE WHO WOULD STOP YOU! ON EVERY WORLD THEY WOULD FIGHT YOU... AND WIN!

THAT'S IT, OLD ONE! YOU HAVE HELPED ME IN MY DECISION!

I MUST HIDE! THERE... IN THE ABYSS OF TIME... I WILL DWELL FOR EVER... BEYOND THE REACH OF ALL...

AND YET CONTROLLING THEM... LEADING THEM ALL IN THE DANCE OF DEATH! INTO THE DOORS OF THE DARK KINGDOM!

THEN ALL BEGAN TO BLUR BEFORE THE PRIME MOVER'S EYES... AND HE NOT KNOWING IF THE SYNTHESISER ITSELF HAD MOVED...

...OR THE UNIVERSE AROUND IT!

WHATEVER THE CASE... AS THE GREAT DEVICE PHASED OUT OF TIME, IT LEFT ONLY A WHORLING VORTEX BEHIND..

NO... I CAN'T ...HOLD ON...

A MAELSTROM... A WHIRLPOOL IN TIME... THAT NOW THREATENED TO ENGULF ANYTHING AT HAND...

AAAAAG

INTO THE MAELSTROM PLUNGED THE PRIME MOVER... INTO THE SEETHING DEPTHS OF EVERYWHERE AND NOWHERE...

LOST IN THE ABYSS... LIKE A TINY GRAIN IN THE SANDS OF TIME...

AND AMIDST THE MENTAL LANDSCAPE OF THE GREAT MATRIX DATA BANK ON THE PLANET GALLIFREY...

ANOTHER MIND CONTEMPLATED THE ANOMALIES OF TIME...

A MIND WELL ACQUAINTED WITH THE PARADOXES OF PAST, PRESENT AND FUTURE... THE COSMIC ENGINEER HIMSELF... RASSILON!

THIS CANNOT BE ALLOWED!
WE HAVE PONDERED ENOUGH... NOW WE MUST ACT!

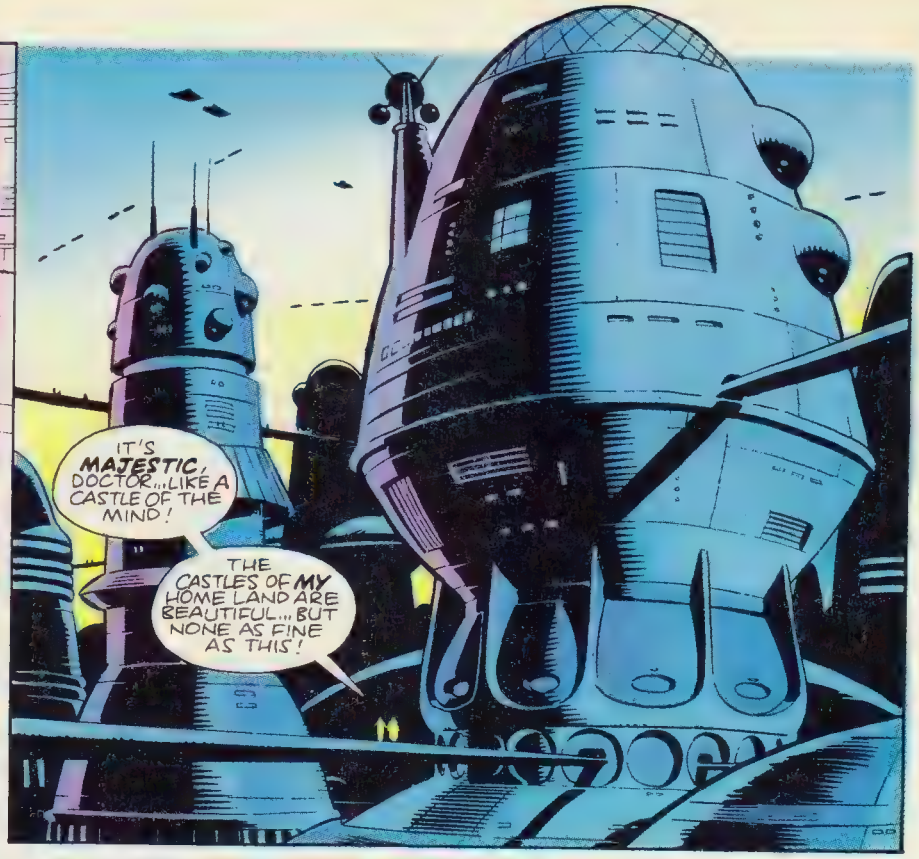
SURELY WE MUST BE PATIENT, RASSILON? THE DECISION IS NOT OURS ALONE TO MAKE ...WE HAVE OTHERS TO CONSIDER...
WE MUST BE CAUTIOUS!

I AGREE WITH MORVANE! REPRESENTATIVES ARE GATHERING FROM THE FURTHEST REACHES OF THE COSMOS, RASSILON...
IT'S TIME WE RECOGNISED THE HIGHER EVOLUTIONARIES OF OTHER WORLDS AND ENDED OUR ISOLATION!

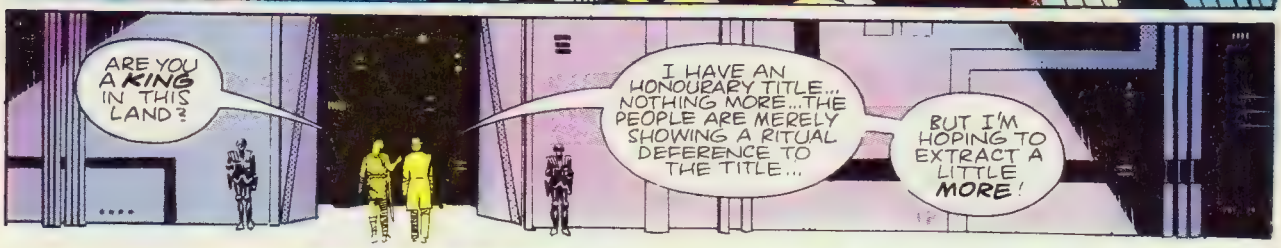
BUT WE ARE UNIQUELY QUALIFIED TO DEAL WITH THIS PROBLEM... WE HAVE AN AGENT WHO IS WILLING TO GO BEYOND THE BOUNDARIES OF TIME AND SPACE...AS LONG AS HIS FREE WILL IS MAINTAINED...
BUT HE IS A ROVER...A WANDERER! WHO CAN TELL WHERE HE WILL GO NEXT? OR WHERE HE IS NOW?

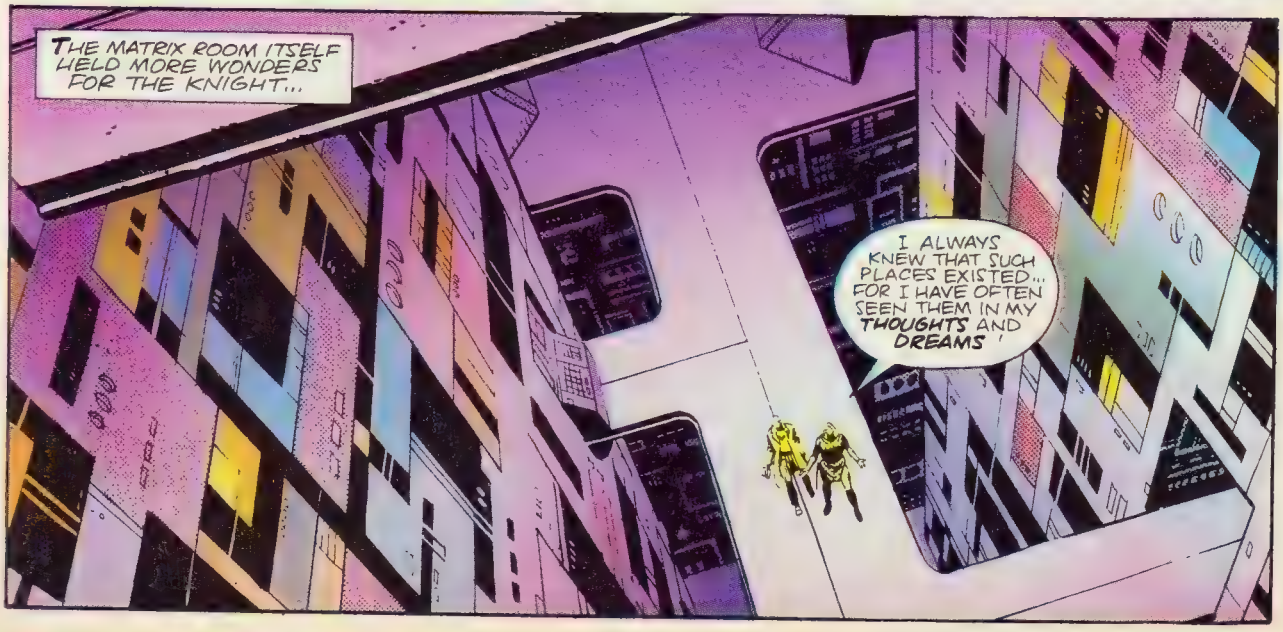
I THINK HE MAY ALREADY BE HERE... ON GALLIFREY!
AT THAT MOMENT, IN A NEARBY MATERIALISATION ZONE...
WHORP! WHORP!

WELCOME TO GALLIFREY, SIR KNIGHT! THIS IS MY NATIVE PLANET... SOME DAY, WHEN MY WANDERINGS ARE OVER... I WILL MAKE MY HOME HERE!
WHAT DO YOU THINK?


IT'S MAJESTIC, DOCTOR... LIKE A CASTLE OF THE MIND!
THE CASTLES OF MY HOME LAND ARE BEAUTIFUL... BUT NONE AS FINE AS THIS!

THE DOCTOR'S ARRIVAL HAD NOT GONE UN-NOTICED... FOR IN THE SECURITY WING OF THE PANOPTICON COMPLEX...
THE PRESIDENT'S TARDIS HAS MATERIALISED, CAPTAIN! HIS PERSONAL CODE HAS BEEN VERIFIED BY MATRIX CENTRAL!
OPEN THE MAIN DOORS... CLEAR THE MATRIX ROOM... ALL INLETS ARE TO BE MADE ACCESSIBLE TO THE PRESIDENT AT ONCE!


ARE YOU A KING IN THIS LAND?
I HAVE AN HONOURARY TITLE... NOTHING MORE... THE PEOPLE ARE MERELY SHOWING A RITUAL DEFERENCE TO THE TITLE...
BUT I'M HOPING TO EXTRACT A LITTLE MORE!


THE MATRIX ROOM ITSELF HELD MORE WONDERS FOR THE KNIGHT...
I ALWAYS KNEW THAT SUCH PLACES EXISTED... FOR I HAVE OFTEN SEEN THEM IN MY THOUGHTS AND DREAMS!

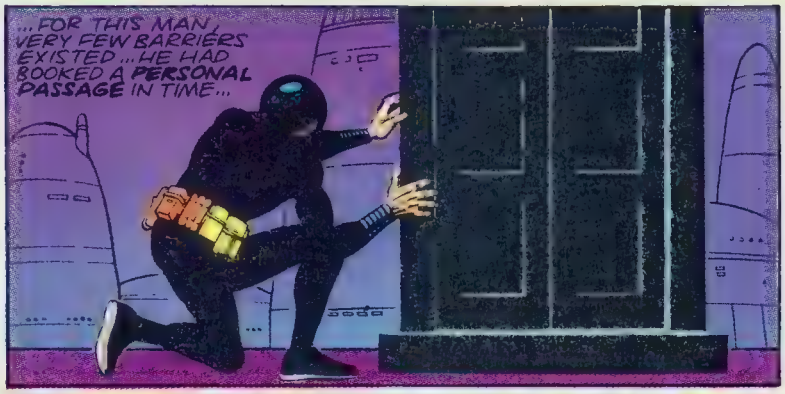
JUSTIN...YOU'RE AN AMAZING MAN! THERE ARE MEN FROM HIGHLY ADVANCED CIVILISATIONS, MEN FROM YOUR OWN FUTURE WHO WOULD BE PHASED BY THE MATRIX ROOM...
BUT YOU JUST TAKE IT IN YOUR STRIDE!
?

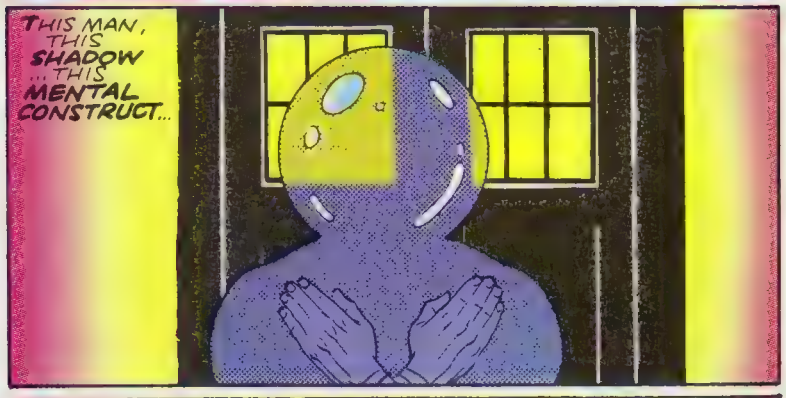
WELL, WHAT IS THE PASSAGE OF TIME? IT IS ALL ONE GREAT MOMENT, IS IT NOT?
ONLY THE NARROW PATH OF MEN'S MINDS CREATES CONFUSION...
WHAT A MARVELLOUS TIME-LORD YOU'D MAKE!

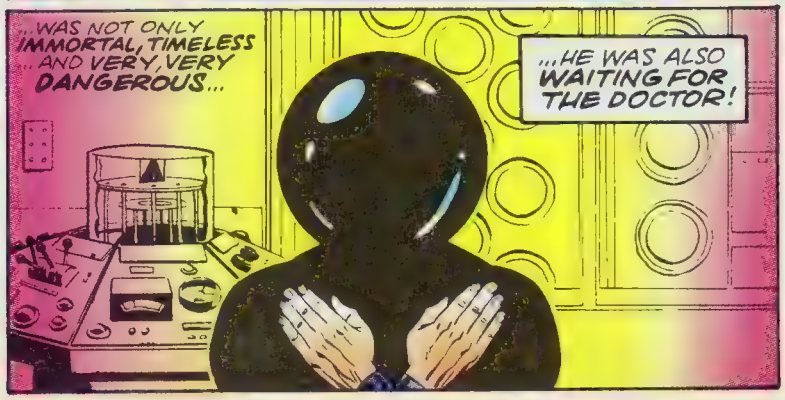
BUT FOR NOW, I ASK YOU TO EXCUSE ME... I MUST COMMUNICATE WITH MY MASTERS...
AH... IT IS AN ACT OF COMMUNION? I UNDERSTAND ...I WILL WAIT ELSEWHERE!

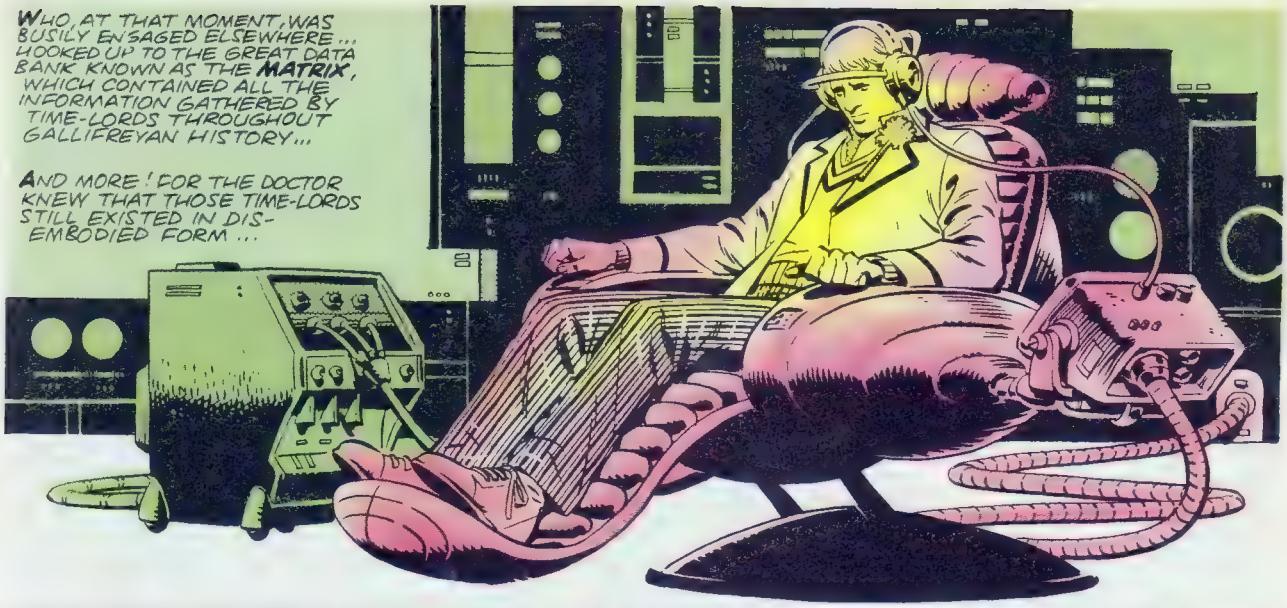
WITH ALL SECURITY FOCUSSED ON THE DOCTOR... NOBODY NOTICED THE ARRIVAL OF A SINGLE FIGURE BY THE TARDIS...

NOR COULD ANYBODY HAVE NOTICED ...BECAUSE, IN ESSENCE, THE FIGURE DID NOT EXIST... AT LEAST NOT TO THE SECURITY WING'S OPTICAL SYSTEMS... NOR TO THE MECHANISMS BY WHICH THE MANY FUNCTIONAL TARDISES ANNOUNCED THEIR ARRIVALS AND DEPARTURES...


...FOR THIS MAN, VERY FEW BARRIERS EXISTED... HE HAD BOOKED A PERSONAL PASSAGE IN TIME...

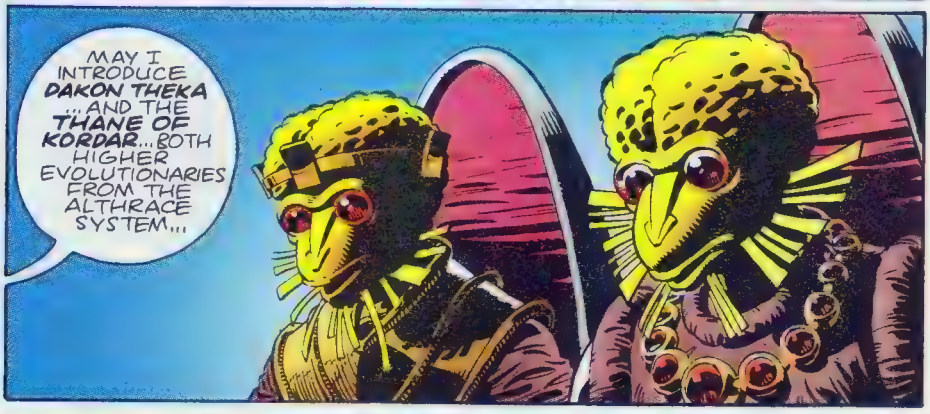

THIS MAN, THIS SHADOW ...THIS MENTAL CONSTRUCT...


...WAS NOT ONLY IMMORTAL, TIMELESS ...AND VERY, VERY DANGEROUS...
...HE WAS ALSO WAITING FOR THE DOCTOR!


WHO, AT THAT MOMENT, WAS BUSILY ENGAGED ELSEWHERE... HOOKED UP TO THE GREAT DATA BANK KNOWN AS THE MATRIX, WHICH CONTAINED ALL THE INFORMATION GATHERED BY TIME-LORDS THROUGHOUT GALLIFREYAN HISTORY...
AND MORE! FOR THE DOCTOR KNEW THAT THOSE TIME-LORDS STILL EXISTED IN DIS-EMBODIED FORM...

AND HAD MADE THEIR HOME WITHIN THE SYNTHETIC SYNAPSES OF THE GREAT COMPUTER...

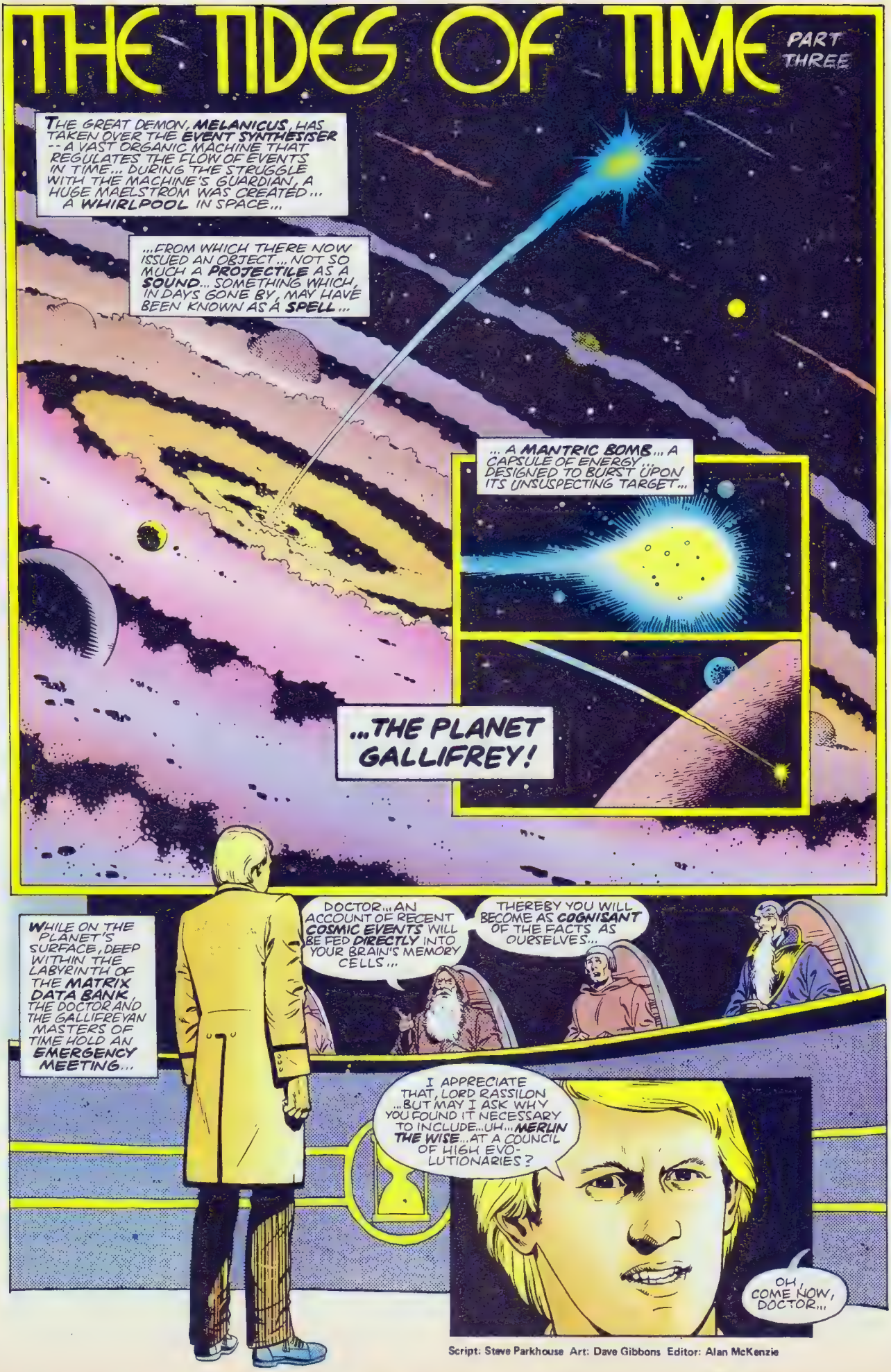
RASSILON...
WELCOME ONCE AGAIN, DOCTOR... TO THE HOME OF THE CELESTIAL INTERVENTION AGENCY...
YOU ARE FAMILIAR WITH TIME-LORDS MORVANE AND BEDEVERE...


MAY I INTRODUCE DAKON THEKA ...AND THE THANE OF KORDAR...BOTH HIGHER EVOLUTIONARIES FROM THE ALTHRACE SYSTEM...

...AND FROM PLANET EARTH... MERLIN THE WISE!
GREETINGS, TIME LORD...WE MEET AGAIN, PERHAPS SOONER THAN YOU THOUGHT...
...AND UNDOUBTEDLY SOONER THAN YOU'D HOPED!
NEXT
JOURNEY TO THE EDGE OF FOREVER!

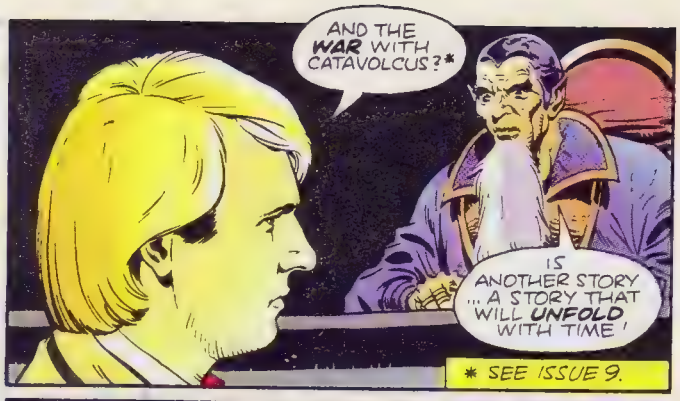
THE TIDES OF TIME

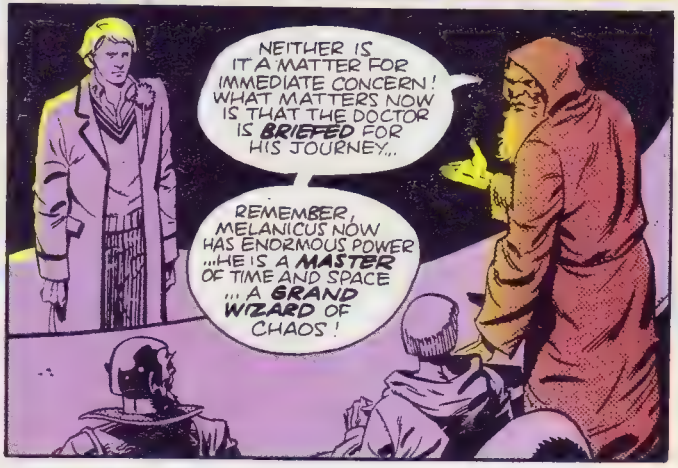
PART THREE

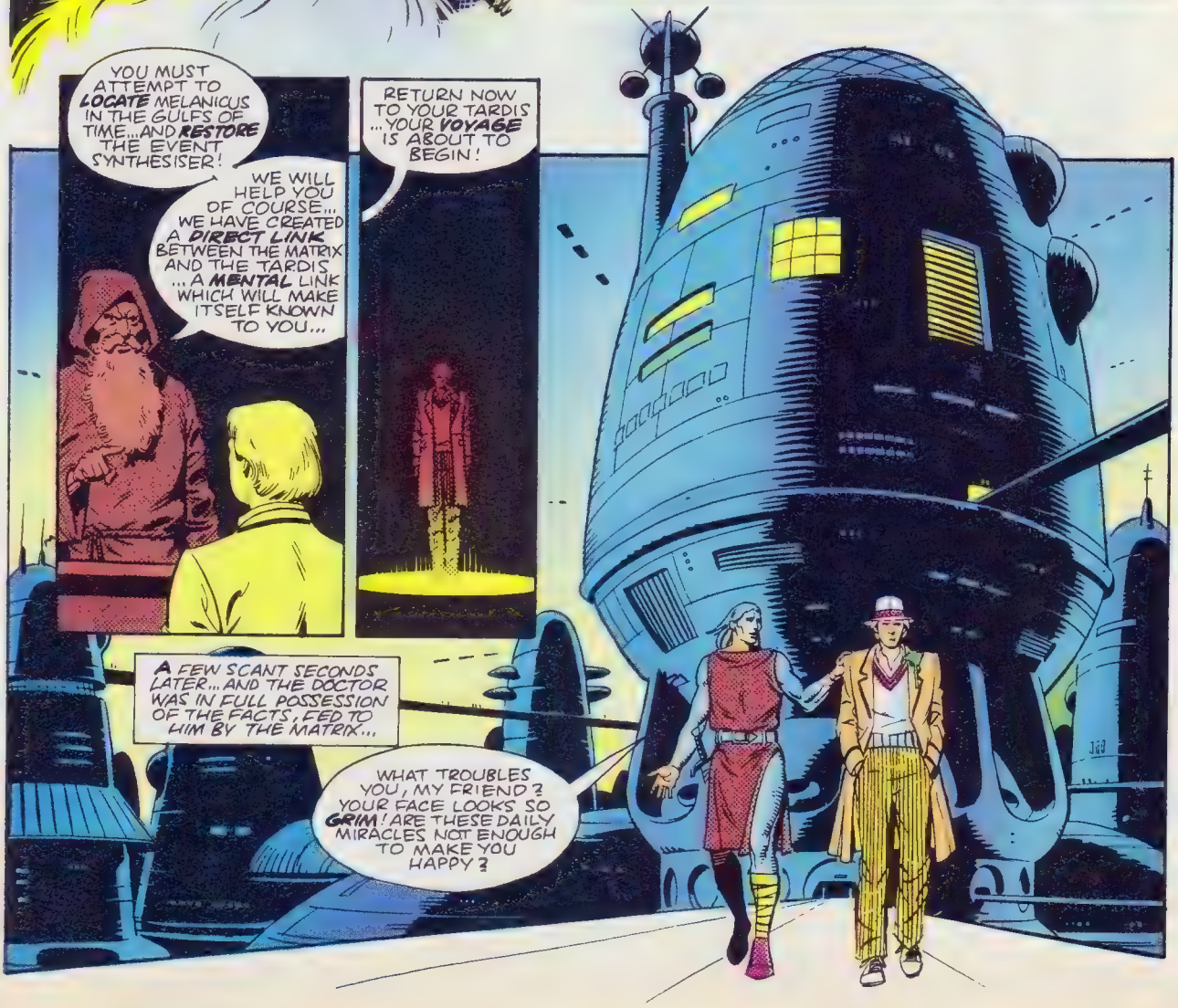


Script: Steve Parkhouse Art: Dave Gibbons Editor: Alan McKenzie

...THE VERY FACT OF MY PRESENCE ...WITHOUT THE SUPPORT OF SOPHISTICATED GADGETRY, SHOULD BE JUSTIFICATION ENOUGH...
...EXCEPT THAT I HAPPEN TO KNOW THE MAIN ADVERSARY ...ONE MELANICUS, WHO HOLDS A HIGH RANK IN THE DEMONIC PANTHEON ...AND WHO I ONCE BANISHED FOR A THOUSAND YEARS!

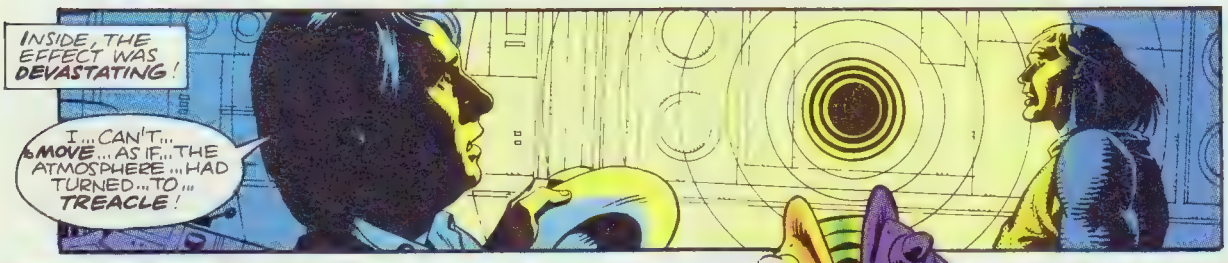

AND THE WAR WITH CATAVOLCUS?*
IS ANOTHER STORY ...A STORY THAT WILL UNFOLD WITH TIME!
* SEE ISSUE 9.


NEITHER IS IT A MATTER FOR IMMEDIATE CONCERN! WHAT MATTERS NOW IS THAT THE DOCTOR IS BRIEFED FOR HIS JOURNEY...
REMEMBER, MELANICUS NOW HAS ENORMOUS POWER ...HE IS A MASTER OF TIME AND SPACE ...A GRAND WIZARD OF CHAOS!

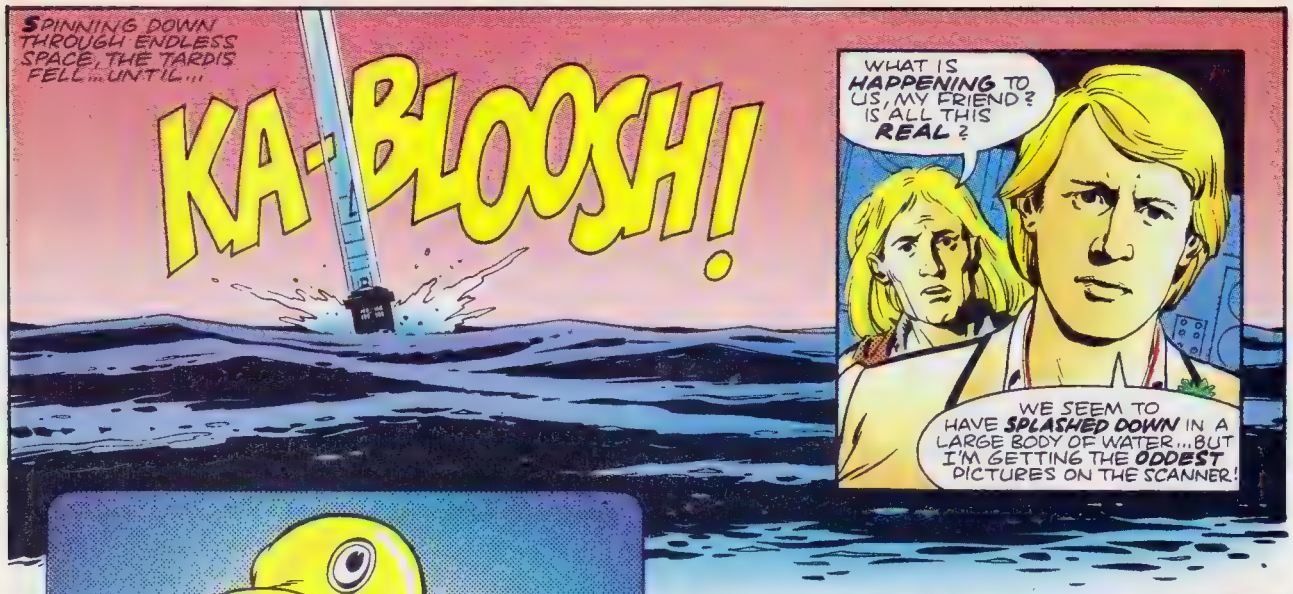

YOU MUST ATTEMPT TO LOCATE MELANICUS IN THE GULFS OF TIME...AND RESTORE THE EVENT SYNTHESISER!
WE WILL HELP YOU OF COURSE... WE HAVE CREATED A DIRECT LINK BETWEEN THE MATRIX AND THE TARDIS ...A MENTAL LINK WHICH WILL MAKE ITSELF KNOWN TO YOU...
RETURN NOW TO YOUR TARDIS ...YOUR VOYAGE IS ABOUT TO BEGIN!
A FEW SCANT SECONDS LATER... AND THE DOCTOR WAS IN FULL POSSESSION OF THE FACTS, FED TO HIM BY THE MATRIX...
WHAT TROUBLES YOU, MY FRIEND? YOUR FACE LOOKS SO GRIM! ARE THESE DAILY MIRACLES NOT ENOUGH TO MAKE YOU HAPPY?

THE WAVE PATTERN ZEROED DOWN TO THE PLANET'S SURFACE... AND STRUCK THE TARDIS WITH A SOUND LIKE A THOUSAND DOUBLE BASSES!

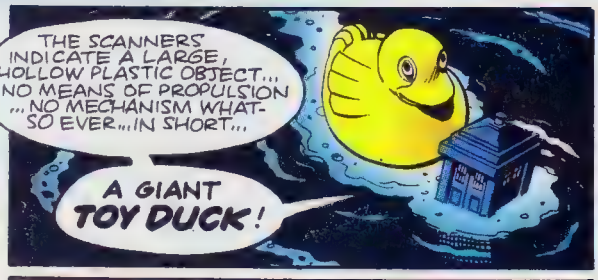
THWOMM!

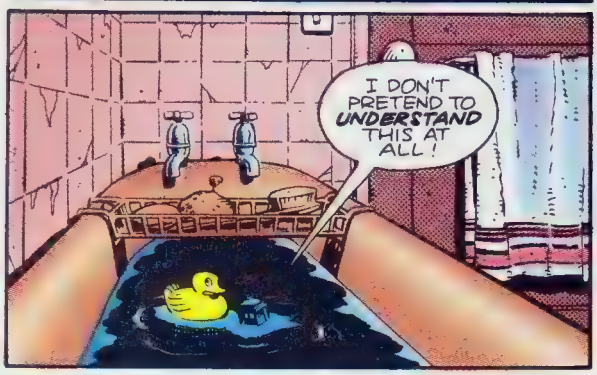


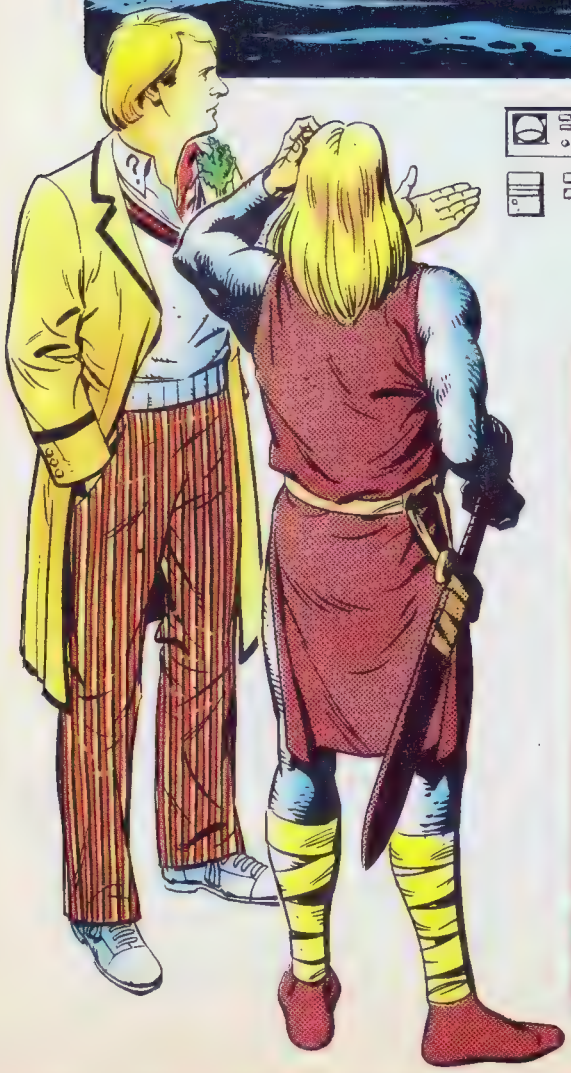
THE ALIEN ASSASSIN'S WEAPON CONVERTED ENERGY TO MATTER ...AND SPRAYED THE TARDIS WITH DEADLY PARTICLES...
PARTICLES THAT ATTACKED A LIVING ORGANISM ON ANY LEVEL, PHYSICAL OR MENTAL!
THEN THROUGH THE PANDEMONIUM, THERE FLITTED A SHADOW... LIKE THAT OF A MAN...
YET NOT WHOLLY HUMAN...
WITH THE SPEED OF THOUGHT ...THE SHADOW-MAN LOOSED OFF A FUSILLADE OF SHOTS...
THUB!
THUB!
THUB!
THE PHANTOM ASSASSIN WAS OBLITERATED IN A SERIES OF SILENT, PSYCHIC EXPLOSIONS...
AS THOUGH RELEASED FROM AN INVISIBLE ANCHOR, THE TARDIS HURTLED AWAY FROM GALLIFREY...
POWERED BY THE MENTAL ENERGY OF THE MATRIX... IT FLASHED ACROSS THE DEEPS AND INTO THE MAW OF THE MAELSTROM...
INTO THE VERY DOMAIN OF MELANICUS!

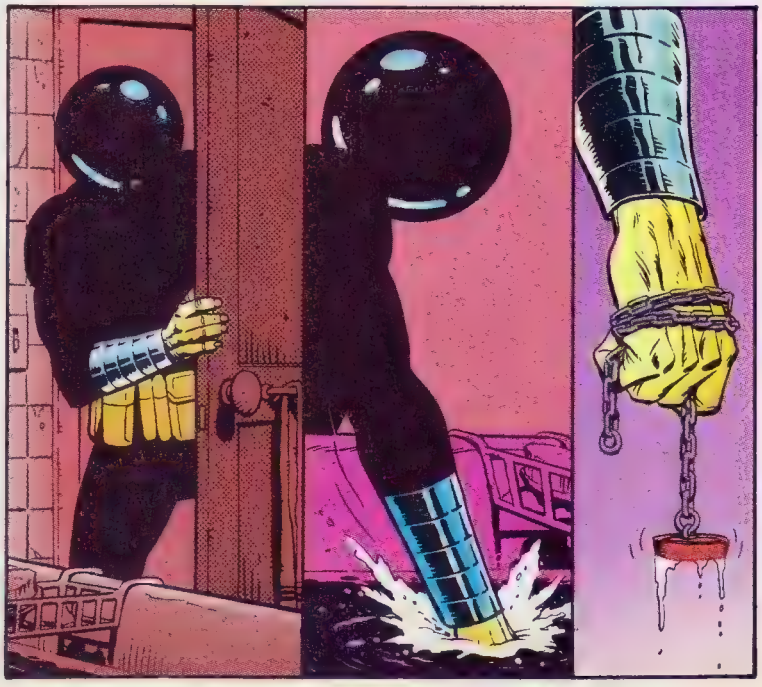

SPINNING DOWN THROUGH ENDLESS SPACE, THE TARDIS FELL...UNTIL...
KA-BLOOSH!
WHAT IS HAPPENING TO US, MY FRIEND? IS ALL THIS REAL?
WE SEEM TO HAVE SPLASHED DOWN IN A LARGE BODY OF WATER...BUT I'M GETTING THE ODDEST PICTURES ON THE SCANNER!

VERY ODD INDEED!


THE SCANNERS INDICATE A LARGE, HOLLOW PLASTIC OBJECT... NO MEANS OF PROPULSION ...NO MECHANISM WHATSOEVER...IN SHORT...
A GIANT TOY DUCK!


I DON'T PRETEND TO UNDERSTAND THIS AT ALL!



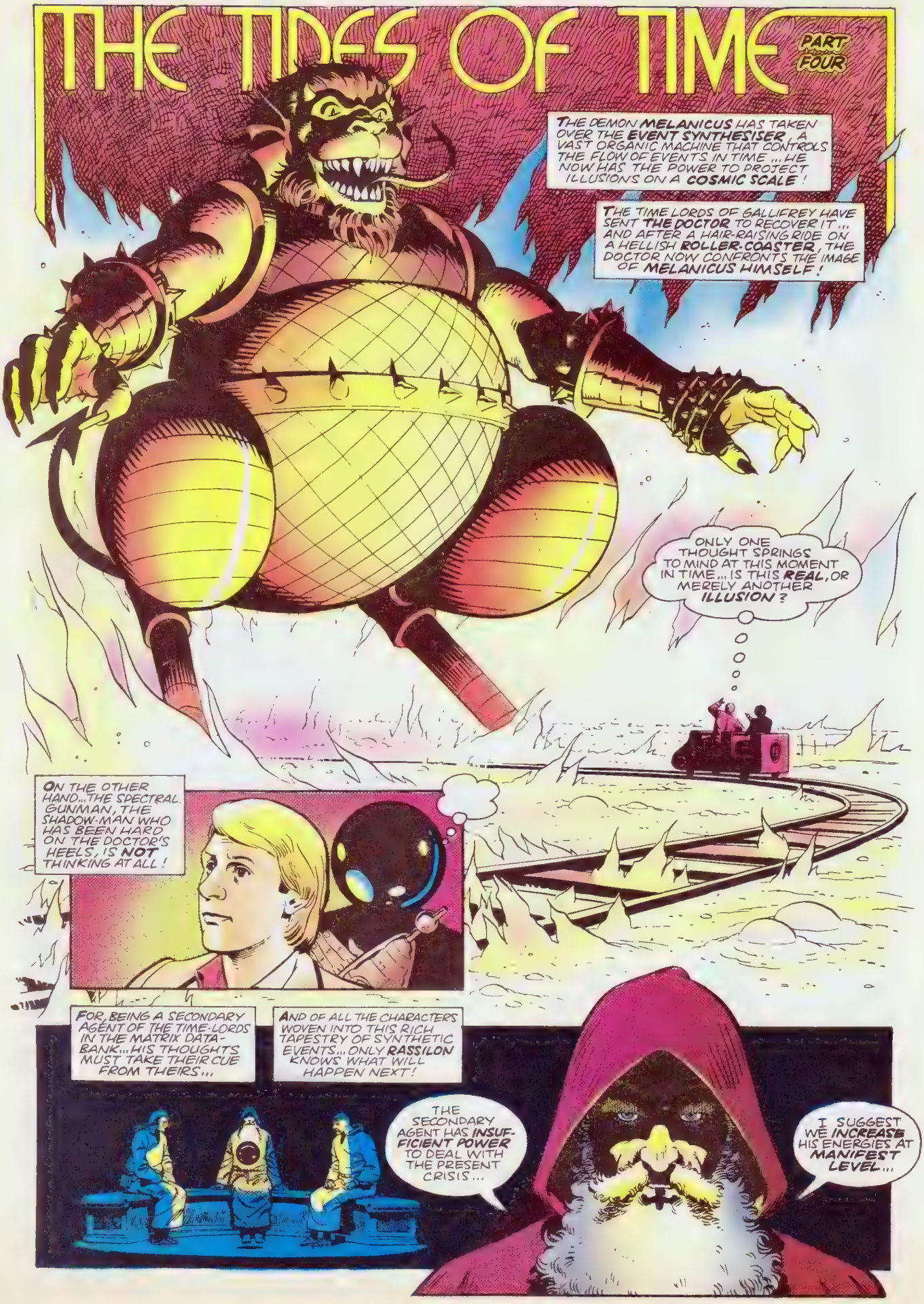


BLAM!
PA-DANG!
THREE DUCKS WITH THREE SHOTS WINS A COCONUT! A COCONUT FOR THE GENTLEMAN WITH NO FACE!
DON'T EAT IT ALL AT ONCE, MISTER!
COME ON NOW... TRY YER LUCK! THREE SHOTS FOR FIFTY! WIN A PRIZE EVERY TIME!
Hall of Mirrors
DOCTOR ...WHAT IS THIS PLACE? IS IT SOME KIND OF MARKET?
IT'S A FAIRGROUND, JUSTIN... A CARNIVAL! IT'S A BIT LIKE THE FAIRS AND MARKETS OF YOUR TIME, EXCEPT THAT IT'S DEVOTED TO ENTERTAINMENT...

© BBC

JUST A MINUTE...THAT GIRL, OVER BY THE HOOPLA STALL ...I KNOW HER!
HEY! I KNOW YOU FROM SOMEWHERE, DON'T I? HEY! DON'T GO...WAIT!
STOP! I ONLY WANT TO TALK TO YOU!
GHOST
BLAST! I'M GOING TO LOSE HER!
SHE MIGHT HAVE A CLUE AS TO WHAT'S HAPPENING HERE!
EXIT
13
I WISH THIS THING WOULD GO FASTER!
GHOST TRAIN
13

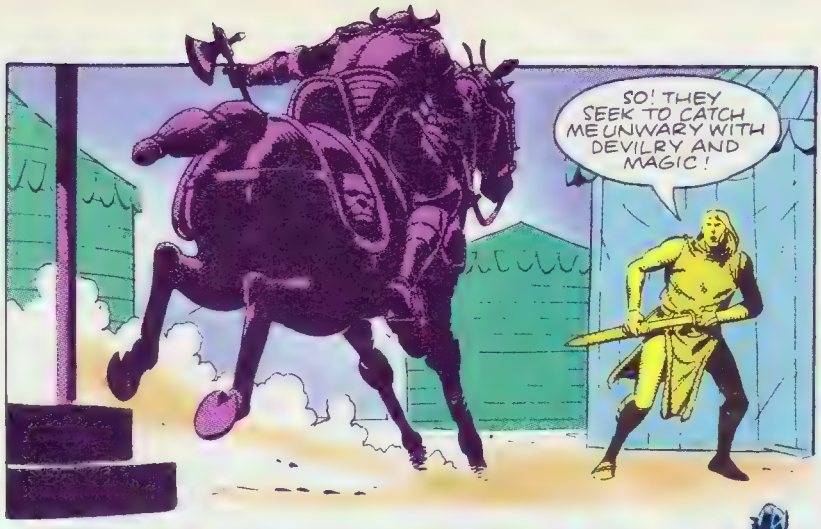
HEEELPP!
AAAAAAAAGHH!
I SPOKE TOO SOOOOOOOOOOOOOOOOOOOOOON!
MOUTH OF HELL
OH, NO! NOW WHAT?
WHOOSH!
I DON'T LIKE TO ADMIT THIS TO MYSELF...
BUT IF THIS IS HELL...
...THAT MUST BE SATAN!
NEXT ISSUE: DREAM WARS!


THE TIDES OF TIME
PART FOUR
THE DEMON MELANICUS HAS TAKEN OVER THE EVENT SYNTHESISER, A VAST ORGANIC MACHINE THAT CONTROLS THE FLOW OF EVENTS IN TIME ... HE NOW HAS THE POWER TO PROJECT ILLUSIONS ON A COSMIC SCALE!
THE TIME LORDS OF GALLIFREY HAVE SENT THE DOCTOR TO RECOVER IT ... AND AFTER A HAIR-RAISING RIDE ON A HELLISH ROLLER-COASTER, THE DOCTOR NOW CONFRONTS THE IMAGE OF MELANICUS HIMSELF!
ONLY ONE THOUGHT SPRINGS TO MIND AT THIS MOMENT IN TIME ... IS THIS REAL, OR MERELY ANOTHER ILLUSION?
ON THE OTHER HAND ... THE SPECTRAL GUNMAN, THE SHADOW-MAN WHO HAS BEEN HARD ON THE DOCTOR'S HEELS, IS NOT THINKING AT ALL!
FOR, BEING A SECONDARY AGENT OF THE TIME-LORDS IN THE MATRIX DATA-BANK ... HIS THOUGHTS MUST TAKE THEIR CUE FROM THEIRS ...
AND OF ALL THE CHARACTERS WOVEN INTO THIS RICH TAPESTRY OF SYNTHETIC EVENTS ... ONLY RASSILON KNOWS WHAT WILL HAPPEN NEXT!
THE SECONDARY AGENT HAS INSUFFICIENT POWER TO DEAL WITH THE PRESENT CRISIS ...
I SUGGEST WE INCREASE HIS ENERGIES AT MANIFEST LEVEL ...

CONSEQUENTLY...
DO NOT WORRY UNDULY, DOCTOR... WHAT YOU SEE BEFORE YOU IS A VIBRATORY ILLUSION CREATED BY THE EVENT SYNTHESISER!
TELL ME, WHAT'S THE DIFFERENCE BETWEEN A VIBRATORY ILLUSION AND REALITY... IF THEY ARE BOTH CREATED AT THE SAME SOURCE?
NONE WHATSOEVER! SO I SUGGEST YOU MOVE YOUR HEAD TO ONE SIDE...
FWAM!
BLAAM!
TWO SHOTS WERE FIRED... TWO SHOTS FOUND THEIR TARGET...
...WITH DEVASTATING RESULTS!
WHOOMPF!
THE DOCTOR'S CARRIAGE MADE A RAPID EXIT LIKE THE LEGENDARY BAT FROM HELL!
13

WHUUMP!
NO MORE TRACK! ONLY ONE THING LEFT TO DO NOW!
JUMP!
CRAASH!

MEANWHILE, IN THE MAIN BODY OF THE FAIRGROUND, THE DOCTOR'S MEDIEVAL COMPANION, SIR JUSTIN, WANDERED LOST AND CONFUSED...
YE GODS! THIS IS LIKE NO FAIR I'VE EVER KNOWN!
'TIS NOTHING BUT MECHANICAL CONTRIVANCE AND BLARING DIN!
NOT TO MENTION HIDDEN DANGER...


SO! THEY SEEK TO CATCH ME UNWARY WITH DEVILRY AND MAGIC!

I HAVE FACED SUCH FOES BEFORE...EVEN THE NARROW PATH I WALK IS FRAUGHT WITH DEMONS...

BLAAAAG!
AIEEGH!

BUT IN THIS REALM, DANGER MULTIPLIES WITH EACH PASSING MOMENT!

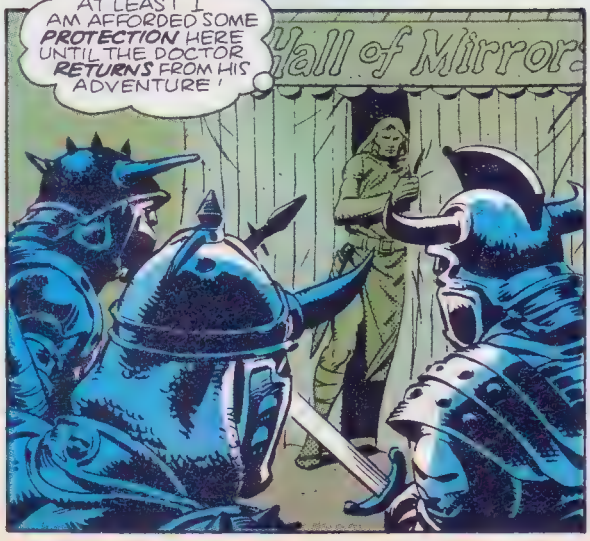
THUD!
OOOF!

BASE COWARD! TURN AND FACE ME LIKE A TRUE-BORN KNIGHT AND WE'LL SEE WHO BESTS WHO!

THE KNIGHT'S DEFENCES AGAINST MEDIEVAL WEAPONRY WERE WELL-TRIED...

AND THE STRENGTH OF HIS RESOLVE MATCHED ONLY BY THE STRENGTH OF HIS ARMOURED LIMBS...!
AAAGH!

THERE IS NO PROFIT IN FACING THIS RABBLE ALONE...
I MUST BE AWAY... AND FIND THE DOCTOR'S TIME-ENGINE ONCE MORE!

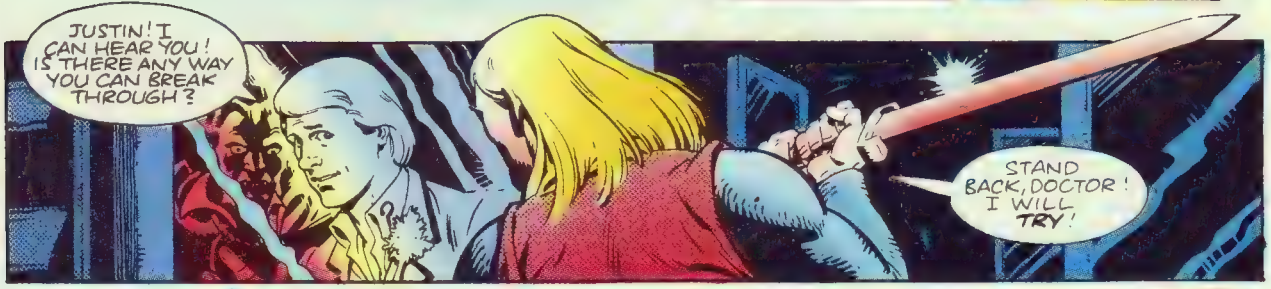

AT LEAST I AM AFFORDED SOME PROTECTION HERE UNTIL THE DOCTOR RETURNS FROM HIS ADVENTURE!
Hall of Mirror

AND WHAT OF THE DOCTOR? LAST SEEN ACCELERATING AT A GREAT RATE IN A DOWNWARD DIRECTION... ARE HIS FORTUNES LOOKING UP?
OOOH... MY HEAD... I FEEL LIKE I'VE BEEN DROPPED FROM A GREAT HEIGHT... AND I'M BEING RAINED ON!

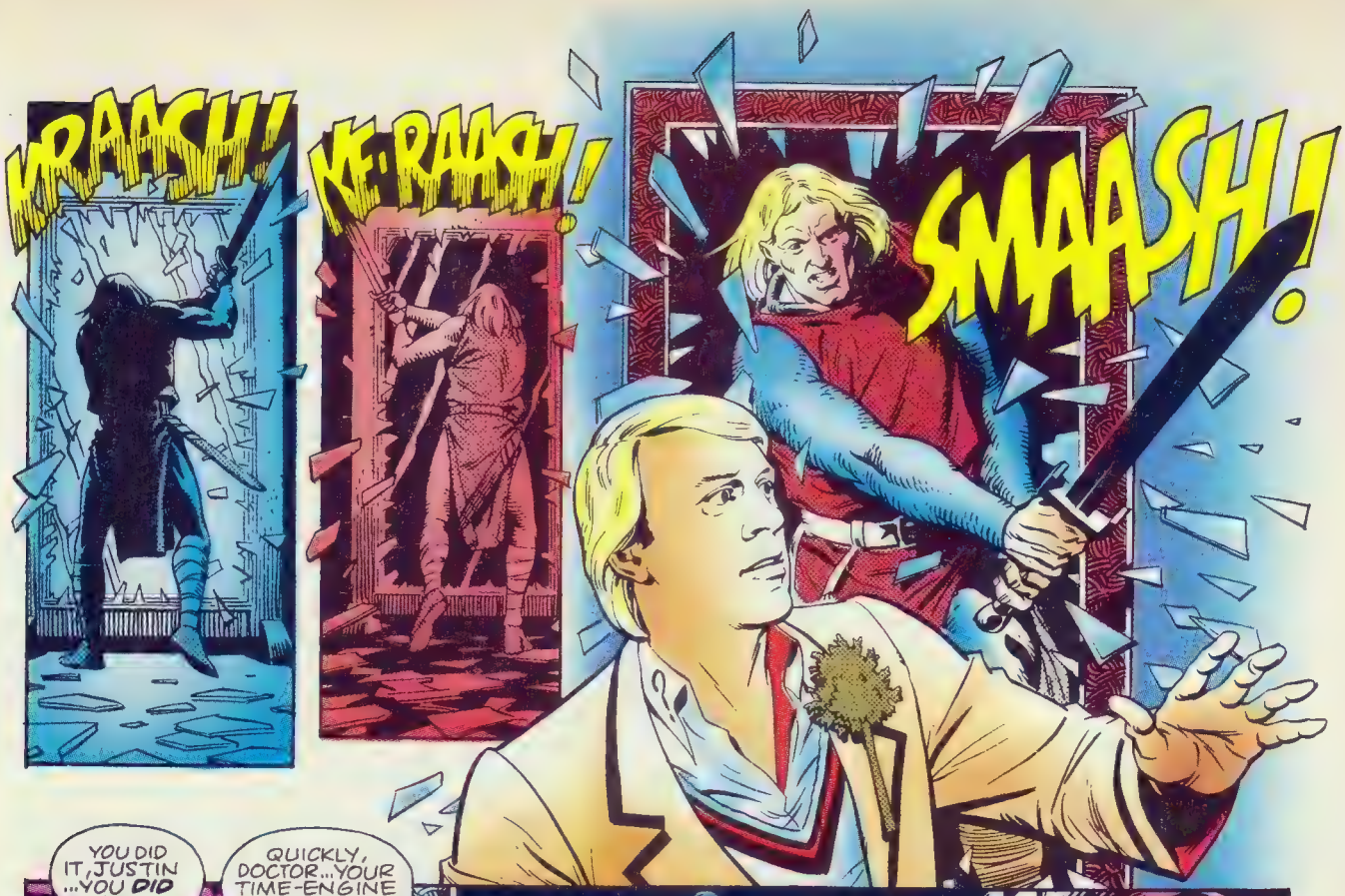
LIGHTNING AS WELL! AND NO SIGN OF THAT MADMAN WITH NO FACE!

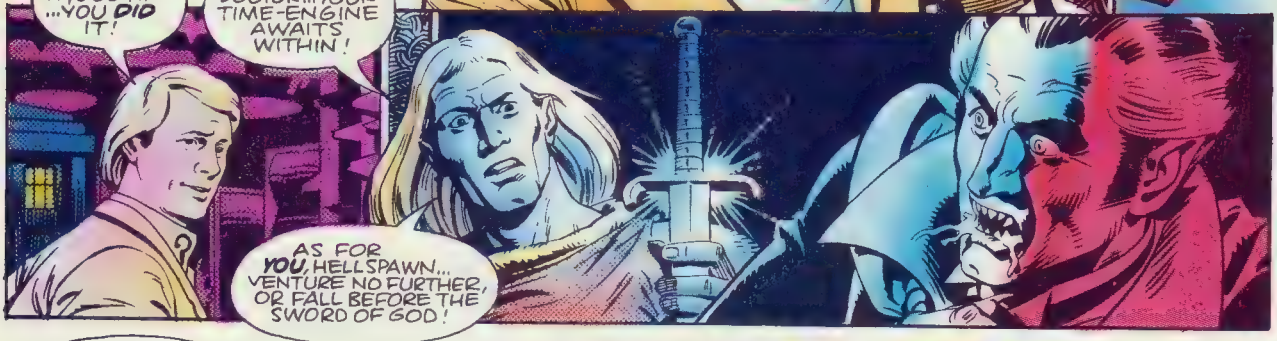
HE MUST HAVE SAVED MY LIFE SEVERAL TIMES OVER... HE MAY BE MY ONLY LINK WITH REALITY IN THIS INSANE UNIVERSE...
ARE YOU THERE? HELLO! WHERE ARE YOU?
HE'S GONE... I'M ALONE!
HOW WILL I EVER REPAY HIM? AND WHO WAS HE ANYWAY?
HE MAY BE HIDING... IN SOME OTHER PART OF THIS HOUSE ...ASSUMING, OF COURSE, THAT IT IS A HOUSE!
THAT'S IT! HE'S HIDING! WAITING FOR THE NEXT BOUT OF DANGER!
...SOMEWHERE IN THE DARKEST CORNERS OF THIS OLD DARK HOUSE, WHERE THE SHADOWS LIE THICKEST...
THERE HE WAITS...
SO INTENT WAS THE DOCTOR ON THE FATE OF HIS ETHEREAL COMPANION... HE FAILED TO NOTICE AN ALL-TOO-SOLID OBSTACLE...
OOF! WHAT ON EARTH IS THAT?
OH, DEAR...
...I'M BEGINNING TO WISH I HADN'T ASKED!

SSSSSSS!
NOW JUST HOLD ON ONE SECOND...CAN'T WE TALK THIS OVER? APPLY A LITTLE REASON?
FOR INSTANCE, ARE YOU AWARE THAT YOU REPRESENT A STRICTLY MYTHICAL FIGURE DRAWN LARGELY FROM A WORK OF VICTORIAN FICTION?
AS YOU CAN SEE FROM YOUR LACK OF REFLECTION IN THE MIRROR BEHIND ME, MY FRIEND... YOU DON'T EXIST!
BUT IN THE STRANGE UNIVERSE THE DOCTOR NOW INHABITS, ILLUSION LURKS WITHIN ILLUSION ...FOR ON THE OTHER SIDE OF THE MIRROR...
DOCTOR! IT IS I! JUSTIN! CAN YOU HEAR ME?


JUSTIN! I CAN HEAR YOU! IS THERE ANY WAY YOU CAN BREAK THROUGH?
STAND BACK, DOCTOR! I WILL TRY!

CRA CH!
ILLUSION WITHIN ILLUSION ...LIKE THE FALSENESS IN MEN'S HEARTS! BUT I WILL NOT BE MISLED!





NEXT: THE TWENTY-NINTH YEAR!

BEHIND THE FRAME

From Kleptons to *Cat Litter* – John Ainsworth concludes the historical overview of the *Doctor Who* comic strips. After nearly thirty years of good, bad and ugly strips, what future does the Seventh Doctor have beyond television?

As the Eighties drew to a close, *Doctor Who* on television was only a step away from possible limbo. At Marvel though, things looked rather healthier for the Doctor.

Midway through the run of *Nemesis of the Daleks* in **Doctor Who Magazine**, Marvel launched a new title: **The Incredible Hulk Presents**. This weekly paper for young children was edited by Andy Seddon and entirely comprised four comic strips. As well as *The Incredible Hulk* himself there was *Action Force*, *Indiana Jones* and *Doctor Who*. The five-page *Doctor Who* strip was the only one of the four titles to be in black and white.

Doctor Who in **The Incredible Hulk Presents** featured, amongst others, some familiar names in its writer and artist credits, all of whom had previously worked on the *Doctor Who* strip in **Doctor Who Magazine**. These included John Freeman, Dan Abnett and Simon Furman on the writing front and artists John Ridgway, Cam Smith and Geoff Senior. The stories were a mixture of one and two-part adventures and for the most part were rather lighter in tone and more humorous than those in **Doctor Who Magazine**.

At the outset, it had been decreed that the *Doctor Who* strips in **The Incredible Hulk Presents** would be reprinted in **Doctor Who Magazine** in between it's own stories. The powers that be at Marvel UK realised that the readerships of both magazines would not necessarily overlap and reprinting the strips seemed to be a simple and economical way of making the most of their *Doctor Who* material. However, the editor of **Doctor Who Magazine**, John Freeman, was not very happy with this decision. As editor, John wanted to give his strip a clear direction and was not keen to have his serials regularly interspersed with stories over which he had no editorial control.

However, as it transpired, **Incredible Hulk Presents** was to last only twelve issues. The two-part *Hunger from the Ends of Time!* was the only strip to be reprinted in **Doctor Who Magazine**, in Issues 157 and 158. By the time of it's cancellation with Issue 12, the *Doctor Who* strip for Issue 13 of **Incredible Hulk Presents** had already been completed. This unused one-part story was later run in **Doctor Who Magazine** Issue 162 under the title of *Doctor Conkerer!*

Following the apocalyptic *Nemesis of the Daleks* in **Doctor Who Magazine**, Paul Cornell made his debut as a strip writer in Issue 156 with the one-part *Stairway to Heaven*. Cornell would go on to write several more adventures for **Doctor Who Magazine** and was to play an important guiding role in the Doctor's literary future.

INSECTOIDS

Train-Flight, a three-part story commencing in Issue 159, reintroduced Sarah Jane Smith into the strip for a special, one- story-only appearance. Meeting the Seventh Doctor for the first time, the two old friends do battle with the insectoid Kalik and save the day.

It had been ten years since Sarah had appeared in the comic strip. John Freeman was keen to entwine the continuity of the strip adventures and the television series and had approached Elisabeth Sladen for permission to use her likeness for the character she once played. Sarah is seen to be living in London and now claims to have "a successful career . . . with commitments."

When Sarah enquiries whether the Doctor is travelling alone now, he tells her that his companion, Ace is "back in the cretaceous period." This apparently throw away remark was inspired by a conversation between the Doctor and Ace in the television adventure, *The Happiness Patrol*, and would be developed further in future issues.

As an aside, Episode One of *Train-Flight* carries the unusual byline, "With thanks to London Buses and British Rail for reference material."

Issue 161 featured the 'lost' **Incredible Hulk Presents** story, *Doctor Conkeror!* and also an illustrated text story by Andy Lane, *Living in the Past*. This adventure saw the Doctor travelling to the Cretaceous period to collect Ace. With this issue, Ace would become the Doctor's regular companion in all of his adventures.

John Freeman was keen to present a

mixture of strip and text stories in **Doctor Who Magazine**. However, the text adventures were not to prove particularly popular and after Issue 163's *Teenage Kicks* by Paul Cornell, the idea was dropped. Freeman later reworked the concept of the text stories in the form of the *Brief Encounters*. These short, principally continuity-based stories appeared from Issue 167 onwards and were not a part of the ongoing strip adventures.

COUNTRY PRACTICE

The three-part *Fellow Travellers* which began in Issue 164 was to be the first of several adventures to be scripted by Andrew Cartmel. As the latest script editor to work on *Doctor Who*, Cartmel's unique interpretation of the programme's concept had been very much in evidence in the last three seasons of the programme. Cartmel envisioned the Doctor as being a dark, mysterious and potentially dangerous individual. These aspects would be very much to the fore in all of Cartmel's strip stories.

With *Fellow Travellers*, Cartmel's haunting story is superbly coupled with the sombre art of Arthur Ranson who was new to the strip. Ranson's excellent work has also appeared in the pages of *Look-In* and *2000AD* and has recently been voted as the year's best UK artist by the readers of *Comic World*.

In *Fellow Travellers*, Cartmel introduces the idea that the Doctor has a country residence somewhere in England, a concept that he would return to in the future. Probably without realising it, Cartmel had drawn on the comic strip's own past recalling the adventures of the Third and Fourth Doctor who on occasions inhabited a cottage.

Back in Issue 161 of the magazine a one-page strip adaptation of the opening moments of *The Masque of Mandragora* had appeared on the inside front cover. This short piece, illustrated by Colin Howard, served as an introduction to an archive feature on the adventure in the same issue. To use the television script it had been necessary for John Freeman to seek clearance from the story's writer, Louis Marks. Not one to miss an opportunity, Freeman also secured permission from Marks to make use of his Mandragora concept in the main comic strip.

In 1976, during the closing moments of *The Masque of Mandragora* on television, the Fourth Doctor had told his companion Sarah that the Mandragora Helix would have a further opportunity to attack the Earth "towards the end of the twentieth century." Now, in 1990, the time was ideal for a sequel. *The Mark of Mandragora* was to be the next big strip story.

Paving the way for this adventure which would commence in Issue 169 were two 'prologues'. Both were to last only three pages rather than the usual seven and both had their own individual titles; *Darkness Falling* in Issue 167 and *Distractions* in 168.

IN THE NEWS

The same two issues carried the two-part article *Stripped for Action?* which made up somewhat for the diminished page count of the main strip. The main feature of the articles was the presentation of an incomplete *Doctor Who* strip story entitled, *Terror of the Deep*. As the article in Issue 167 explained, this adventure, drawn by Gerry Dolan and scripted by John Freeman, was the result of an abortive attempt to sell *Doctor Who* as a newspaper strip. As the strip was not picked up by any of the national newspapers, only the first twelve episodes exist. Accompanying *Terror of the Deep* in Issue 168 was an article that bravely attempted to place all of the Marvel *Doctor Who* strips within the chronology of the programme.

The strip returned to its normal page count in Issue 169 and *The Mark of Mandragora* got underway. The artist for the new strip and both its prologues was Lee Sullivan, whose illustrations were given a much darker feel by inker, Mark Farmer. Like Ridgway before him, Sullivan had fun illustrating the interior of the TARDIS, depicting scenes that would be quite beyond the meagre budgets of the television series.

At one point during their explorations of the TARDIS, the Doctor and Ace stumble across the Malevilus, Magog who had been imprisoned within the TARDIS by the Fourth Doctor as far back as Issue 8 of **Doctor Who Weekly**.

The Mark of Mandragora also featured the return of UNIT to the strip, the military organisation that had featured in many of the Doctor's television adventures. The story was topped and tailed by cameo appearances of Brigadier Lethbridge-Stewart who had appeared in almost all of the stories featuring UNIT on television. Nicholas Courtney had given permission for the use of his likeness on the condition that the character only appeared for a few frames.

BONJAXXED

The next adventure was a light-hearted

one-part story scripted by the current editor of **Doctor Who Magazine**, Gary Russell. Russell's script debut tells of the Doctor and Ace's arrival at Bonjaxx's birthday party on Maruthea. The Doctor had been attempting to get to this party on and off for many issues past, and Russell decided that it was time he made it.

It would seem that just about everybody attends Bonjaxx's party including The Freefall Warriors, Doctor Asimoff, Shayde, a Klingon, the Daleks, a female Silurian, Deathshead, Ablsom Daak, a Meep and Captain Britain! Perhaps the most surprising attendees though were one of the Doctor's future regenerations and his companion, Ria. Russell had taken these two characters from a series of fan-produced audio plays that he had been involved in. Photographs of the actors, Nicholas Briggs and Heather Barker, were given to artist Mike Collins to use as the character's likenesses.

Issue 174 of **Doctor Who Magazine** was heralded as a 'TARDIS Special'. In keeping with this theme *The Chameleon Factor*, a five-page strip by Paul Cornell related how the TARDIS acquired a new look control room. Woven into the tale, which revolves around the Doctor's mysterious ring, is a flashback appearance of the Second Doctor and his companions Ben and Polly.

Published at about this time was the **Doctor Who Summer Special** which was the first of the magazine's seasonal releases to feature the appearance of the Doctor in an original strip story. *Seaside Rendezvous* covered only four pages and the writer was, once again, Paul Cornell. The adventure pitted the Doctor against a form of living sand, tenuously connecting it with the television story *The Stones of Blood*.

Back in the regular **Doctor Who Magazine**, Andrew Cartmel made a return as writer in Issue 175 with episode one of the four-part *The Good Soldier*. For some unexplained reason, the TARDIS has been transformed into a fifties sports car and the Doctor and Ace find themselves confronting the Cybermen.

Following John Freeman's one-part *A Glitch in Time* in Issue 179 came episode one of Andrew Cartmel's *Evening's Empire*. Artist Richard Piers Rayner, a newcomer to *Doctor Who*, provided some excellent, finely detailed illustrations for the story.

Unfortunately, episode one of *Evening's Empire* is all that has been published to date. Due to a combination of production difficulties and artwork lost in the post, the remaining five parts could not be printed. Happily though, two years later, a complete and expanded *Evening's Empire* will finally be published as a Holiday Special in Autumn 1993.

Due to the unexpected loss of *Evening's Empire* a hole was made in the schedule of the strip. This four-issue gap was bridged with reprints of strips from previous editions of **Doctor Who Weekly** and **Doctor Who Magazine**.

The one new story to appear in this hiatus was Issue 183's *Conflict of Interests*. This episode did not feature the Doctor and depicted an isolated conflict between a group of Sontarans and a Foreign Hazard Duty team.

Normal service was resumed with Issue 185 with the return of the Doctor and Ace in *The Grief*. This three-part story was written by Dan Abnett and was highly reminiscent of the *Alien* films.

NEW ADVENTURES

The Grief was followed by Andrew Cartmel's controversial *Ravens*. The excessive violence and elements of witchcraft in the story were felt by several of **Doctor Who Magazine**'s readers to be a taboo area for *Doctor Who*.

By now, Virgin Books had begun publishing their own series of original novels following on from where the series had left off on television in 1989. *Ravens* is set within the time-frame of Cartmel's own *Warhead* novel which is why Ace is not present in the story.

Editor John Freeman had by now made an agreement with Virgin Books to dovetail the new novels and the comic strip together. To fit in with these plans it was necessary to write Ace out of the strip for a while and introduce the new companion, Bernice who had been created by Paul Cornell for his novel, *Love and War*.

Marc Platt the writer of the television adventure *Ghost Light* was given the task of writing a one-part adventure for Ace as a kind of swan-song for the character.

Cat Litter followed Issue 191's *Memorial* and told a bizarre tale of Ace's flight through the TARDIS. A double-page spread is illustrated like a game board and many of artist John Ridgway's illustrations draw on the television adventure *The Invasion of Time* and Marc Platt's own novel, *Time's Crucible*.

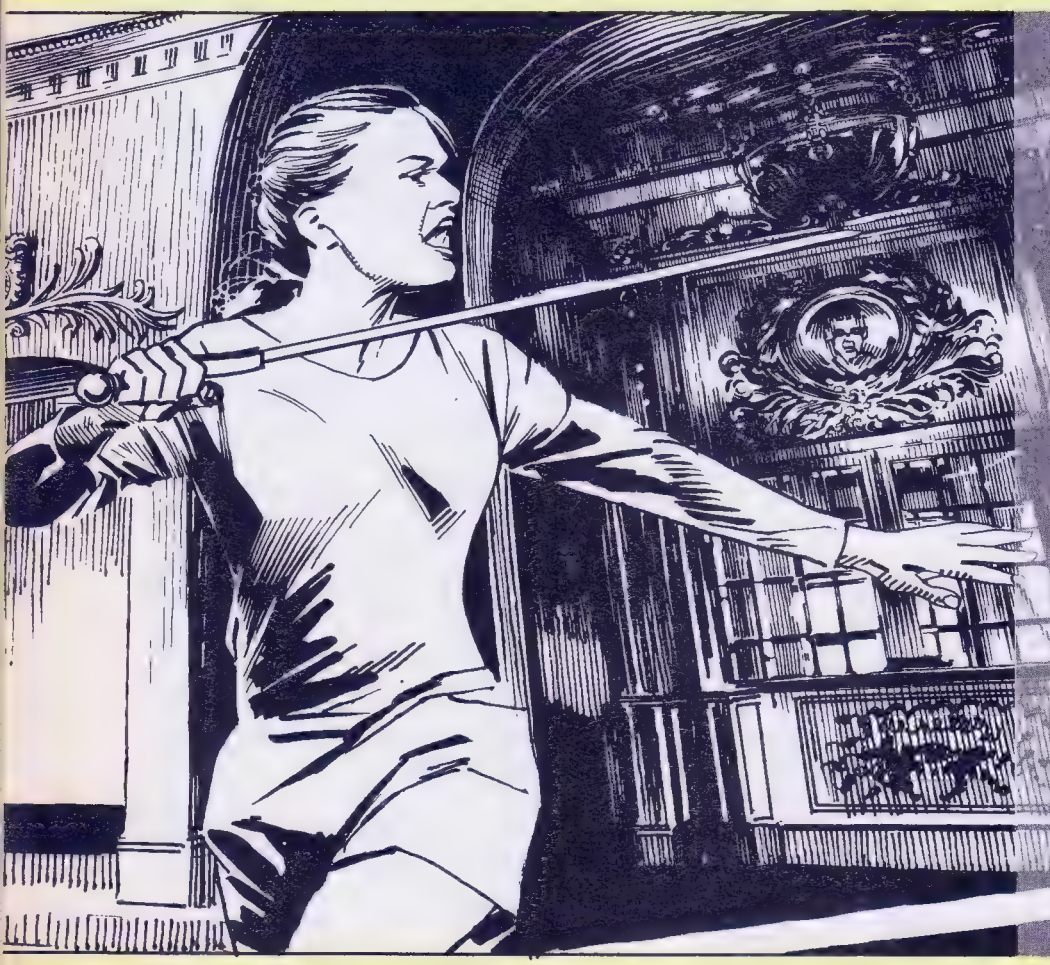
In the same issue as *Cat Litter* an article by Paul Cornell introduced readers to the new companion, Bernice Summerfield.

In the following issue (193) the new adventure, *Pureblood*, is clearly set after Cornell's *Love and War* and Bernice is already accompanying the Doctor at the story's opening.

Pureblood makes the odd move of siding the Doctor with the ruthless Sontarans whose planet has been destroyed by their enemies, the Rutans.

John Freeman's final story as editor of the strip was *Emperor of the Daleks*. Freeman gave Paul Cornell the difficult task of tieing together all of the various Dalek adventures from both the strips and the television stories. As well as this, Cornell had to resurrect and reintroduce Abslom Daak and his companions.

As John Freeman hands the reigns of the strip to new editor Gary Russell, its future remains bright. With *Doctor Who* no longer on television and regular video releases from all eras of the programme the future of the strip may move away from the linear path it has taken up until now. There is now a greater awareness of all of the Time Lords' various incarnations. Maybe we will see a more mixed collection of stories from all eras of *Doctor Who* in the future.



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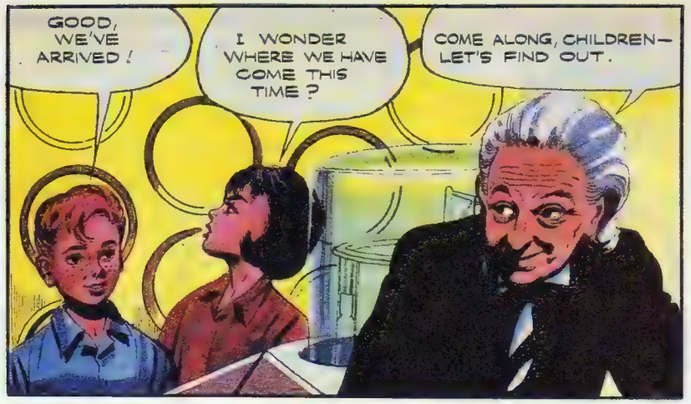
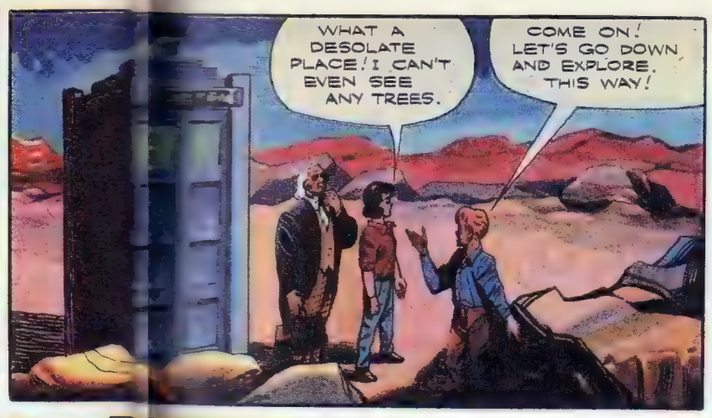
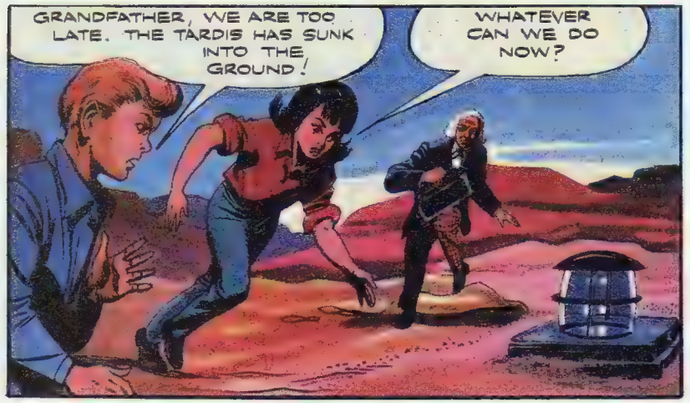
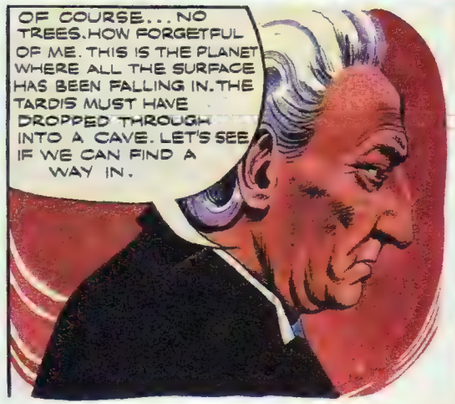
DOCTOR WHO

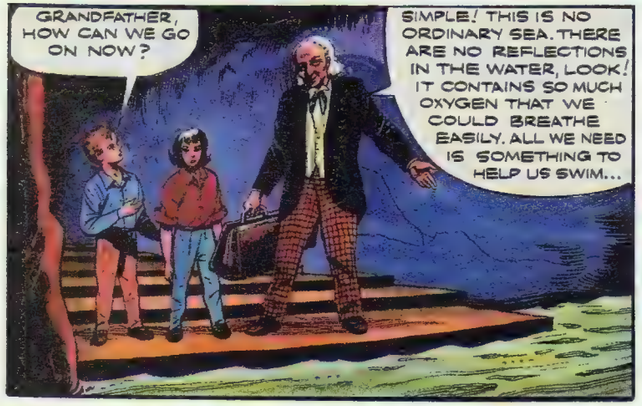
THE Tardis carrying Dr. Who and his grandchildren, John and Gillian, has landed on a strange and very barren looking planet . . .

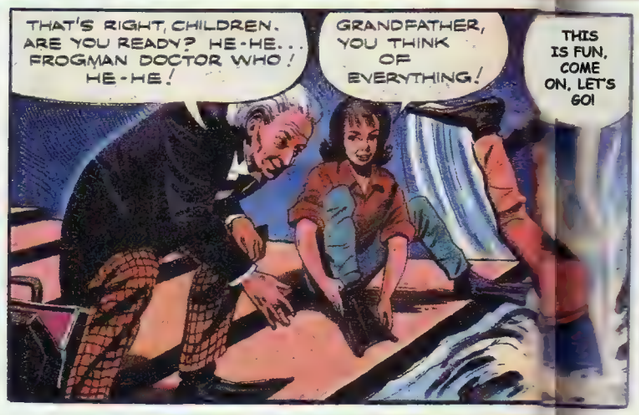


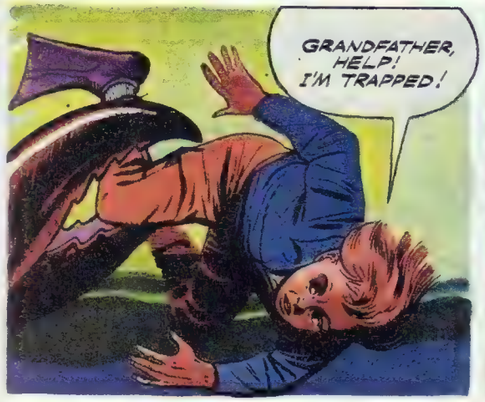


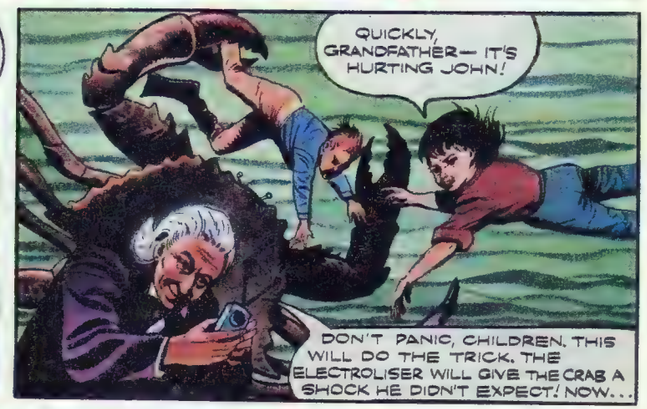


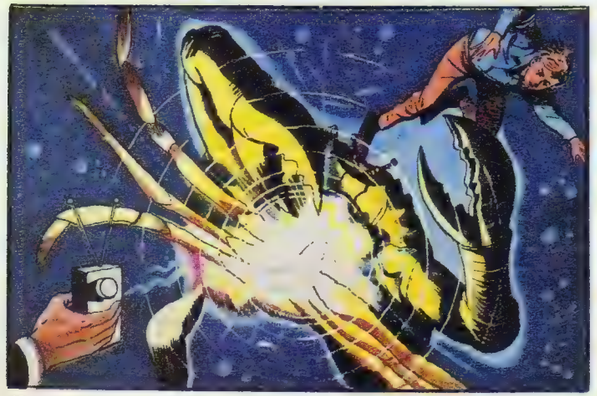


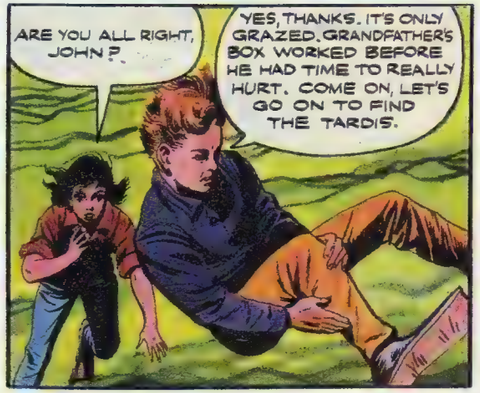


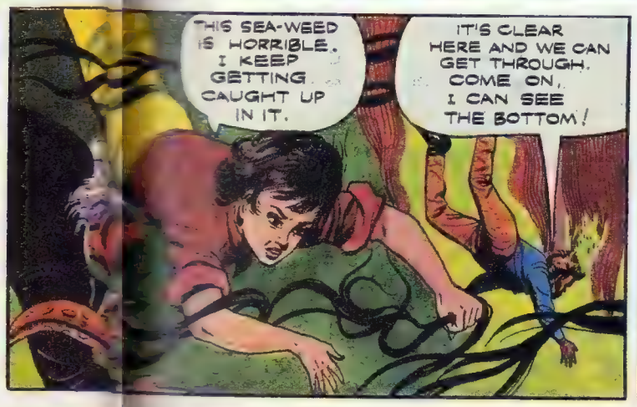


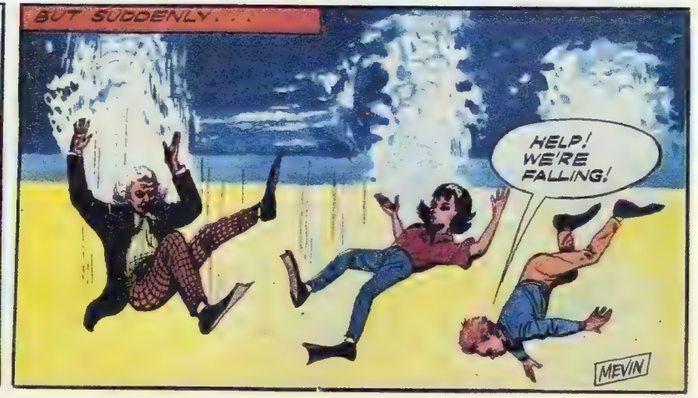






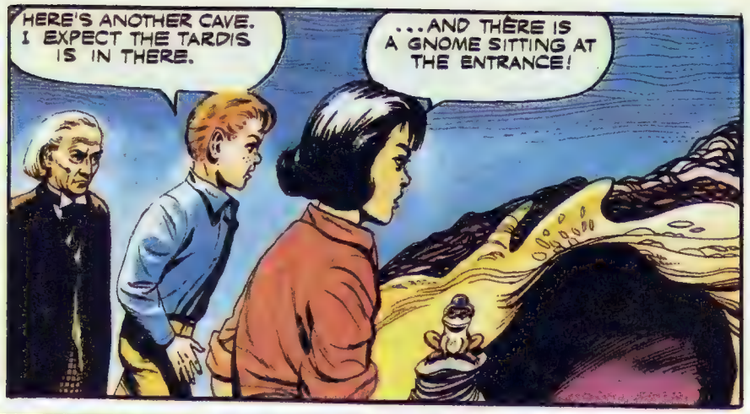


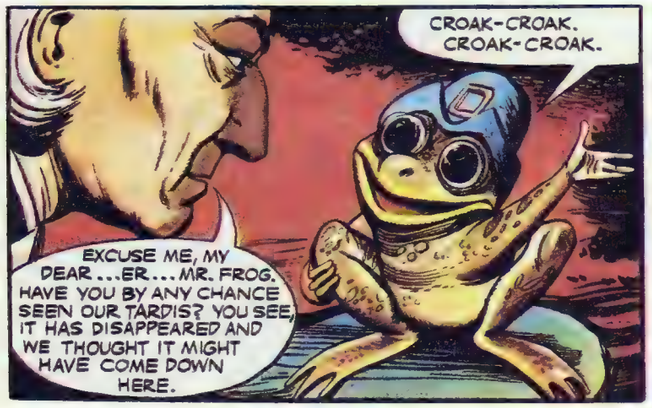


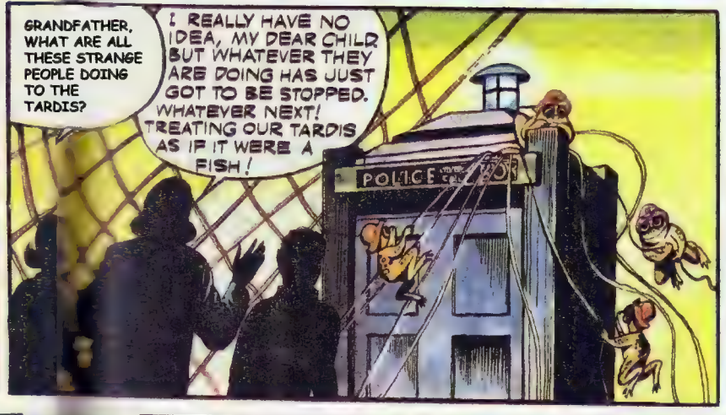


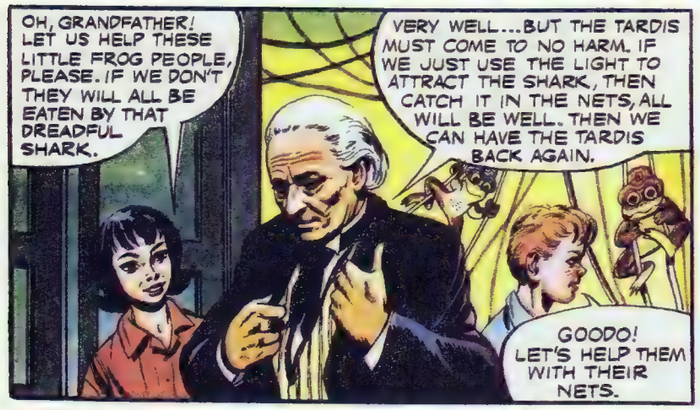
DOCTOR WHO

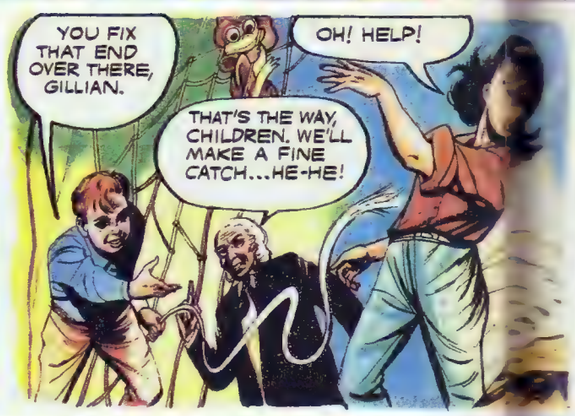
DR. Who and the children land on a strange barren planet. In their search for the Tardis, which disappeared into the ground, they are swimming through an underground sea, when suddenly they fall . . .

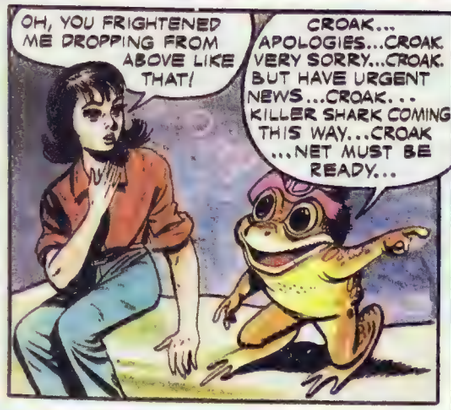


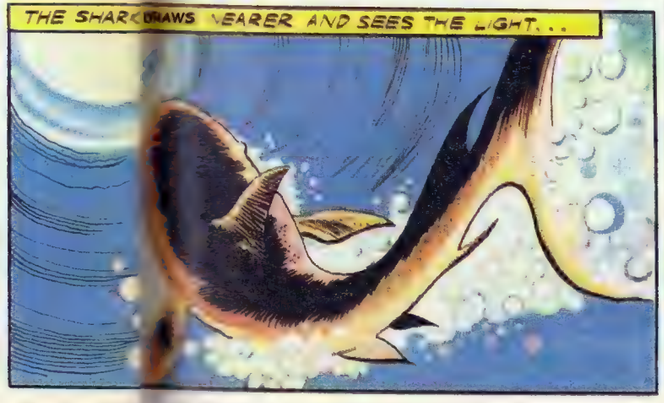






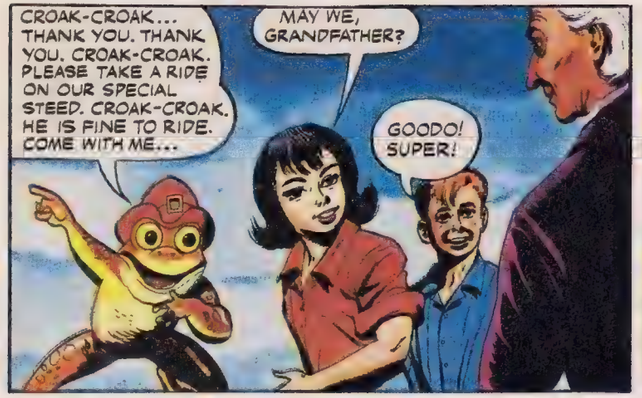


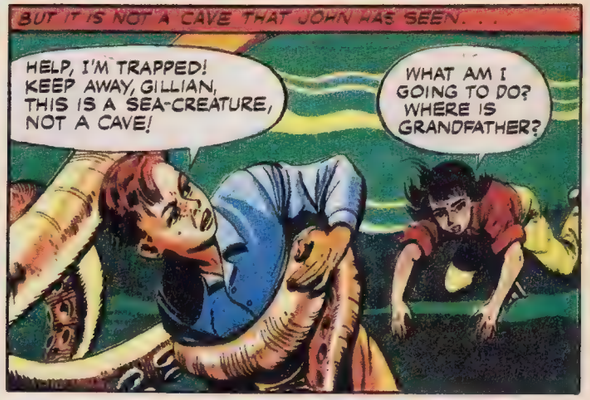


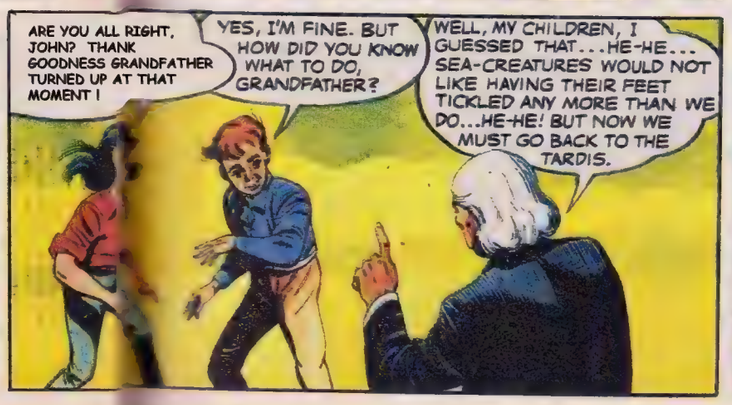


DOCTOR WHO

DR. WHO and the children have found the Tardis on the bed of an underground sea. The strange frog people have asked their help in using the light of the Tardis to catch a killer shark. Everything is ready as the shark dives . . .







DOCTOR WHO

AFTER adventures on the bed of an underground sea with the strange frog people, Dr. Who and his grandchildren returned to the spot where they had left the Tardis, only to find it had disappeared . . .

I **KNOW** THIS WAS THE SPOT WHERE WE LEFT THE TARDIS!

THESE NICE FROG PEOPLE WOULDN'T TAKE IT!

THEN IT **MUST** BE SOMEWHERE! WE MUST SEARCH, IT CANNOT BE FAR AWAY! LET US SPREAD OUT AND SCAN THE SEA-BED!

THAT'S RIGHT EVERYONE! LOOK VERY CAREFULLY FOR ANY CLUES! SHOUT IF YOU SEE ANYTHING!

CROAK-CROAK!

GRANDFATHER, HELP! I'M FALLING!

GRANDFATHER, QUICKLY! QUICKLY! THE SAND IS GIVING WAY UNDER ME! I'M GOING DOWN!

QUICKLY, JOHN, THROW THAT ROPE OVER HERE! BE CAREFUL NOW, DON'T GO TOO CLOSE!

WE'RE COMING, GILLIAN! WE'RE COMING! OOPS! OH, I'VE MISSED!

BUT JOHN WAS NOT IN TIME . . .

OH, GRANDFATHER, GRANDFATHER! GILLIAN'S GONE! PLEASE, **PLEASE** DO SOMETHING! QUICKLY!

DO NOT PANIC, MY DEAR BOY! WE SHALL GET GILLIAN BACK SAFE AND SOUND! SHE MUST HAVE FALLEN THROUGH INTO ANOTHER CAVE SOMEWHERE! LET'S ASK THE FROG PEOPLE!

CROAK ... STEPS HERE ... CROAK ... CAVERN UNDER ... CROAK ... YOU GO TO SEE? CROAK!

COME ALONG, JOHN! I AM CERTAIN THIS MUST BE WHERE GILLIAN IS! HURRY!

OH, I **DO** HOPE SO!

THEY ARE GREETED BY AN AMAZING SIGHT . . .

GOOD GRACIOUS ME! WHAT HAVE WE HERE, INDEED?

THAT'S THE TARDIS ALL RIGHT, GRANDFATHER, BUT WHERE'S GILLIAN?

ANCIENT MARINER'S HOUSE PLEASE KNOCK

HERE I AM! A BIT SHAKEN, BUT SAFE!

ARE YOU SURE YOU ARE ALL RIGHT, MY DEAR?

THANK GOODNESS YOU'RE OKAY! I WAS SO WORRIED WHEN YOU DISAPPEARED!

BUT WHO IS THIS... ER... SEAFARING GENTLEMEN?

THIS IS THE ANCIENT MARINER! HE HAS BEEN HELPING ME UP AFTER MY FALL!

I AM MOST OBLIGED TO YOU FOR HELPING GILLIAN, MR ... ER ... MARINER, BUT MAY I ASK WHAT YOU ARE DOING WITH OUR TARDIS?

THERE WAS A FALL OF SAND AND THE HOUSE DISAPPEARED! I THOUGHT AT LAST A DILIGENT OLD SAILOR WAS BEING REWARDED. YOU SEE I WAS SHIPWRECKED AND WOKE UP IN THIS PLACE YEARS AGO! I HAVE HAD NOWHERE TO LIVE DOWN HERE, THEN SUDDENLY YOUR HOUSE ARRIVED! BUT I COULDN'T GET IN!

EVERYBODY READY?

RATHER!

PHEW! WHAT AN ADVENTURE **THAT** WAS!

MEVIN

WELL I AM AFRAID WE CANNOT LEAVE IT WITH YOU, MR. MARINER! IT IS A VERY SPECIAL SORT OF HOUSE YOU SEE AND WE NEED IT FOR OUR TRAVELS! HOWEVER, MY GRANDCHILDREN AND I WITH THE HELP OF THESE GOOD PEOPLE WILL BUILD YOU A HOUSE BEFORE WE LEAVE!

YES, LET'S!

AND IN NO TIME AT ALL . . .

THERE YOU ARE, MY GOOD MR... ER... MARINER, A HOUSE AT LAST! A FITTING HOUSE FOR AN ANCIENT MARINER TO LIVE IN EVEN IF I DID... ER... HM... DESIGN IT MYSELF!

ANCIENT MARINER'S HOUSE PLEASE KNOCK

THANK YOU VERY MUCH, DR. WHO! THE OLD MARINER WILL ALWAYS REMEMBER THE KIND PEOPLE WHO HELPED HIM ON THE SEA-BED!

WELL ... VERY PLEASANT MEETING YOU, MR. MARINER! NOW I AM AFRAID WE MUST BE OFF!

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COLLECTED QUOTES

Send your letters to: *Collected Quotes*, Doctor Who Classic Comics, Marvel Comics, 13/15 Arundel Street, London WC2R 3DX. We read every one of your letters even though we can't print them all. Personal replies are *impossible* due to the volume of mail received. Letters may be edited for reasons of space.

SHAPES AND SIZES

Doctor Who Classic Comics – a breath of fresh air. I have thoroughly enjoyed the first eight issues and applaud your efforts, especially the colouring of early (and hopefully later) black-and-white strips. I would take issue however with one item – I would suggest that a large proportion of DWCC readers are not DWM readers. Not all of us require the weightier material DWM offers, some of us may even find it tedious. *Doctor Who* fans come in all shades, shapes and sizes. There are those who enjoy *Doctor Who* because it's escapism and entertaining whilst at the other end of the spectrum there are those who have memorised every script, cross-checked every fact and even know how many switches there are on the TARDIS console. The wonderful thing is that there is room for us all, and therefore a market for both magazines, so please do not alienate the lightweight fans.

I accept the agonising and ultimately honourable decision for not re-printing the first seventeen episodes of *The Daleks* in DWCC. I am sure there are many of us who would be prepared to pay a cover price of around £5 for a DWCC special containing only the first seventeen episodes. Alternatively you could replace the pull-out posters with a four-part series of pull-out supplements. Tracking down **Doctor Who Magazine** back issues (some of which have now been out of print for two years) is not practical – people don't tend tend to part with them!

Chris Dawe,
Christchurch,
Dorset

Maybe, but just *maybe, when we've come to the end of the run of* The Daleks, *we will go back and reprint those ones from DWM. How many people would appreciate that? Let us know.*

CELEBRATED STRIP

I thoroughly enjoyed Issue 8, especially the *Frame Count* and accompanying article on the *The Daleks* **TV Century 21** strips – it's a shame you never listed the Richard Jennings strips in *The Dalek Book* or *The Dalek World* annual-style publications, since I feel these belong in the series. Are you going to follow this up with a full listing of the back-up strips from DWW and DWM?

I'm glad you secured the rights to the comic strip adaptation of *Dr. Who and the Daleks.* This must surely be the most celebrated story of all time, since it has appeared on TV, in the cinema, in a book *and* a comic strip.

Perhaps you give a full listing of all the monsters, foes and friends from the TV series which have appeared with the Doctor in comic strip form, with an accompanying sub-index of the titles of the publication and the issue numbers. The must be a whole wealth of them!

Finally, thanks for the poster of the stunning Lalla Ward, my favourite companion. There simply aren't enough portraits of her around!

Neil Hunter,
Vicars Cross,
Chester

P.S. Where did *Beware the Trods* come from?

The memo from the Doctor's grandson was actually the product of the fertile imagination of comics historian John Ainsworth!

CLASSIC COMICS II?

I imagine most of your readers are *Who* fans first and comic fans second. With me it's the other way round, so I'd like to say a word in favour of the most recent strips. I stopped buying **Doctor Who Magazine** (sorry) because I found I was only reading the strip and couldn't justify the expense. I appreciate it's unrealistic to expect you to reprint stories from recent years, but perhaps you could make use of the centre spread and posters or modern material. I'm sure some of Dave Gibbons' or John Ridgway's panels blown up to double page or poster size would look great on the wall. Go on. Please.

Next suggestion: let's have **Classic Comics II**. All those teasers for the likes of *The Persuaders, UFO, Hawaii Five-0* and *Captain Scarlet* at the start of some of the *Who* strips are too much to bear. I want to see them! I know getting all the various permissions would be a nightmare, but what a nostalgic romp it would be.

Lastly, how about Classic Cards? Trading cards, or bubblegum cards as we used to call them seem to be big again, so how about Marvel producing a series of featuring classic *Who* comic strip panels from down the years. What a Thirtieth Anniversary collectable that would be!

While you're working on all those brilliant ideas (ego, moi?), just keeping doing what you're doing. DWCC is one of the few comics I look forward to.

Martin Feekins,
Stretton,
Staffordshire

No immediate promises on the Trading Cards idea, but we're very *keen to do a set. Keep watching these pages for news . . .*

IN NEXT ISSUE'S

The Tides of Time **concludes as the Fifth Doctor and Sir Justin face the wrath of Melanicus. Meanwhile the Second Doctor strikes back against the Daleks after their attack on the Trods!**

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